



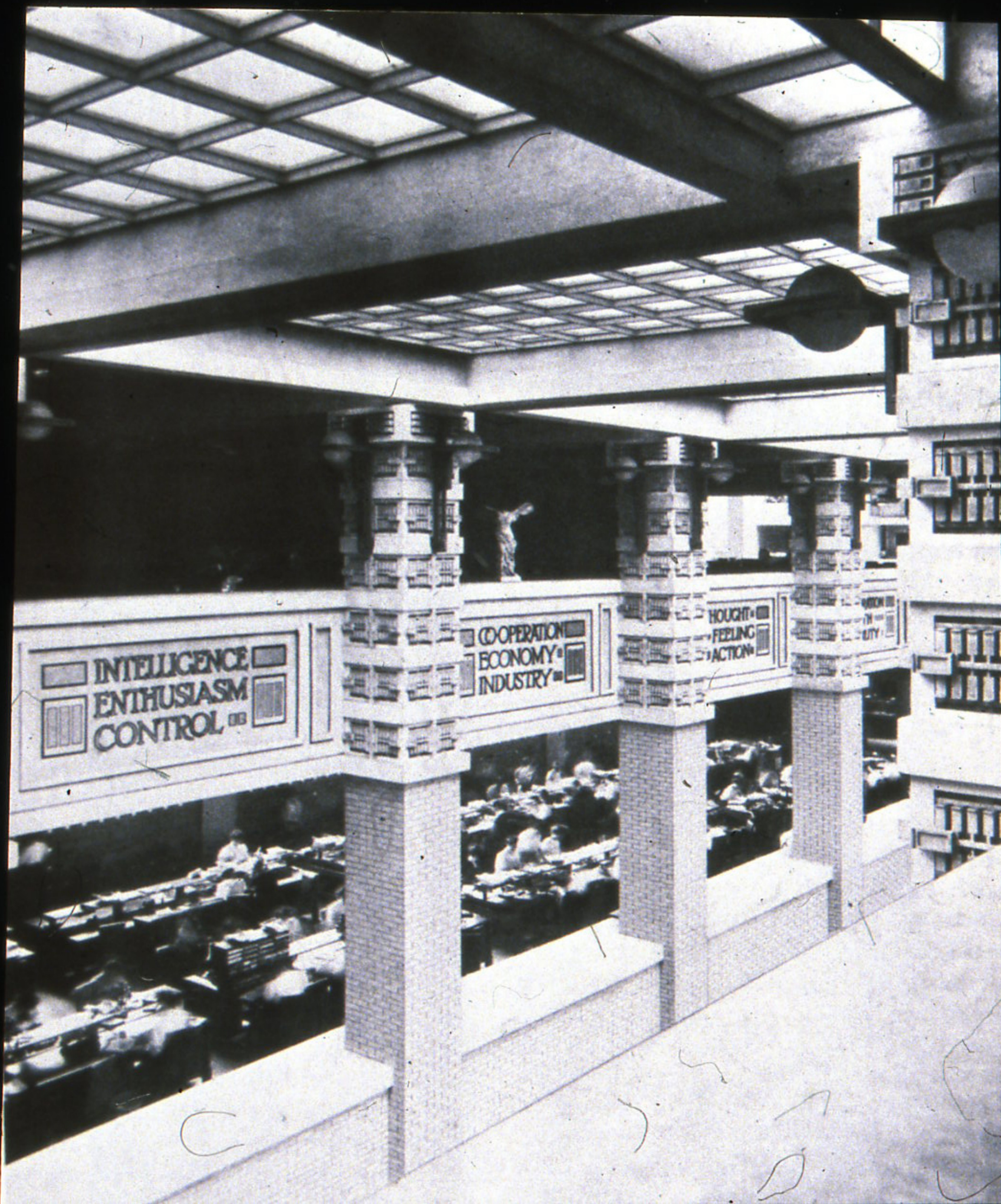
5. Larkin factory shipping office, E and F buildings, 1901. (*The Larkin Idea*, May–November 1901, p. 40)



6 Larkin factory In-Mail Department, E and F buildings, 1901. (*The Larkin Idea*, May–November 1901, p. 37)





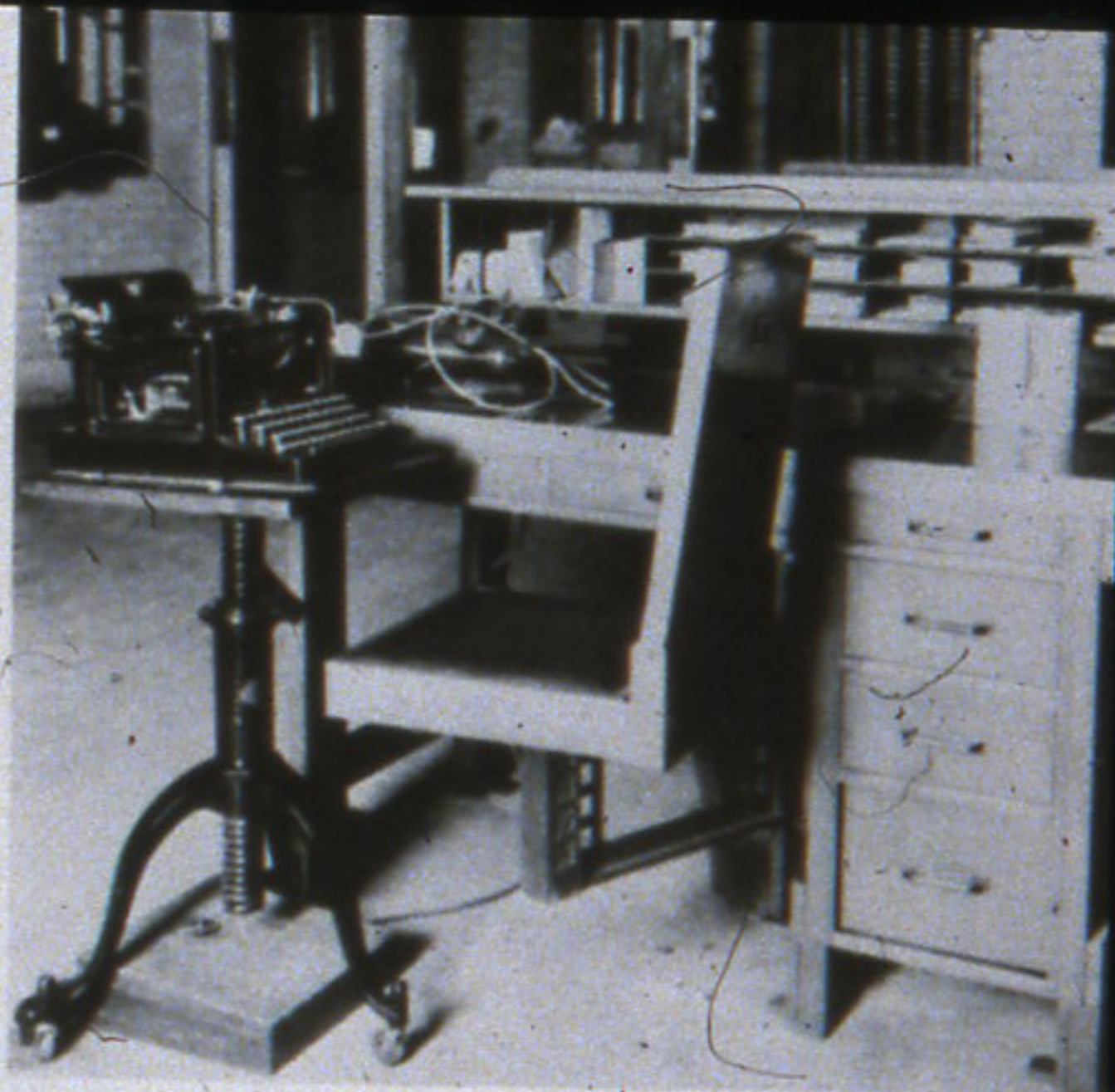




60 Metal desk with magnesite panels. (Courtesy, The Frank Lloyd Wright Memorial Foundation)

in metal, an additional fireproofing measure. Three different types of desks and four different types of chairs, as well as filing cabinets and lighting fixtures, were fabricated to Wright's designs by the Van Dorn Iron Works of Cleveland, Ohio.¹² The rectangular chairs and desks were made of folded and punched sheet steel riveted somewhat like the framing of a building. The freestanding office chairs with cast-iron bases (see Fig. 49) were exceptionally heavy.¹³ Wright was proud of the easy cleaning made possible by his design for folding chairs that cantilevered from most metal desks (Figs. 61, 62), but in use these chairs allowed only a limited arc of movement and may have been uncomfortable over the course of a full workday. Wright's three-legged office chair was so unstable that it became known as the "suicide chair" among office personnel. These problems led to a minor insurrection in 1913 when some department heads threatened to import more comfortable wooden chairs on their own.¹⁴ The Larkin executives were able to quell this uprising, but it indicates that Wright considered appearance before comfort in his furniture design.

Wright promised Darwin Martin that the new ad-



61 Metal desk with attached chair in open position.



Metal desk with attached chair folded.









41 The In-Mail Department, third floor. (Courtesy The Frank Lloyd Wright Memorial Foundation)





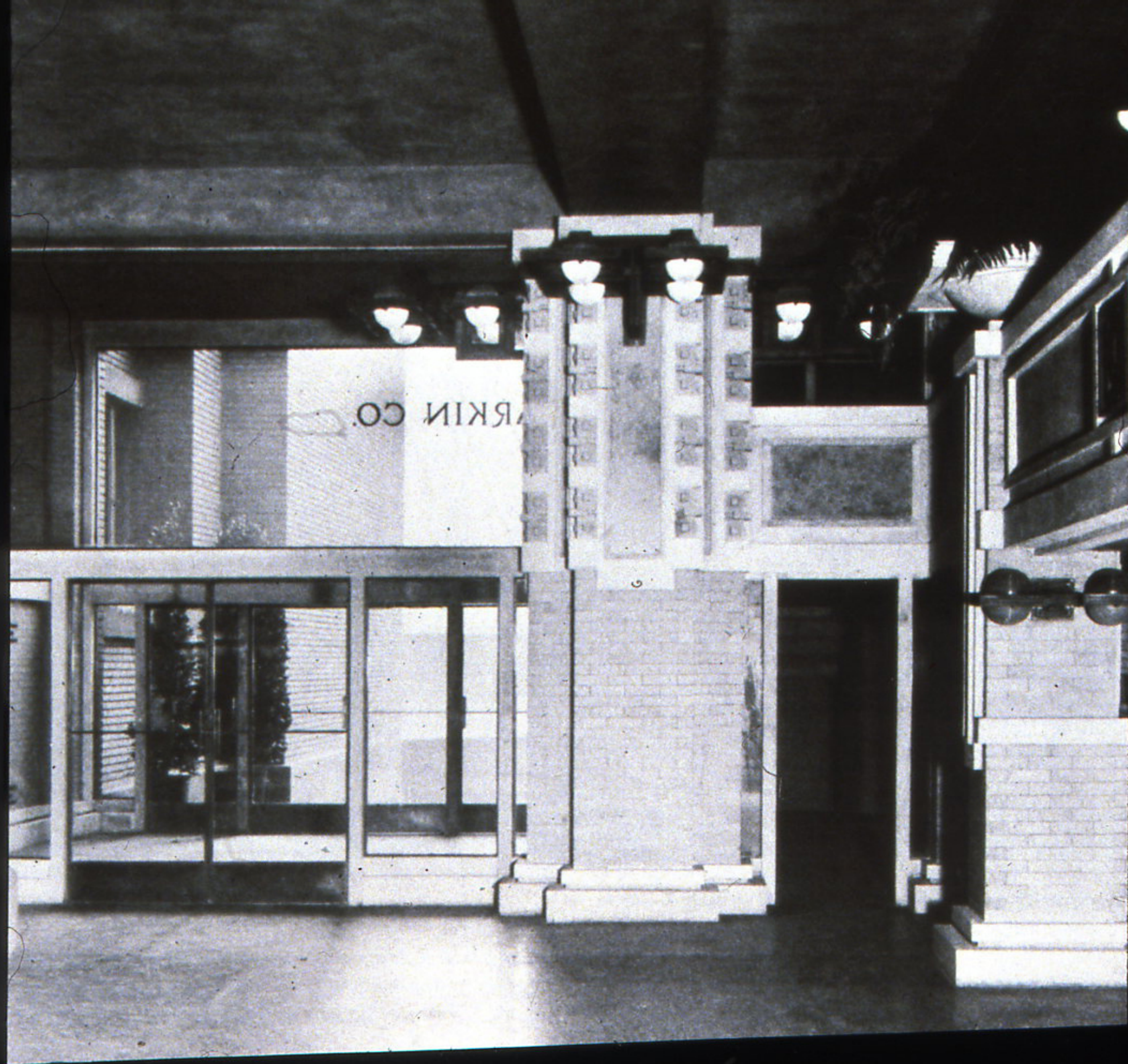


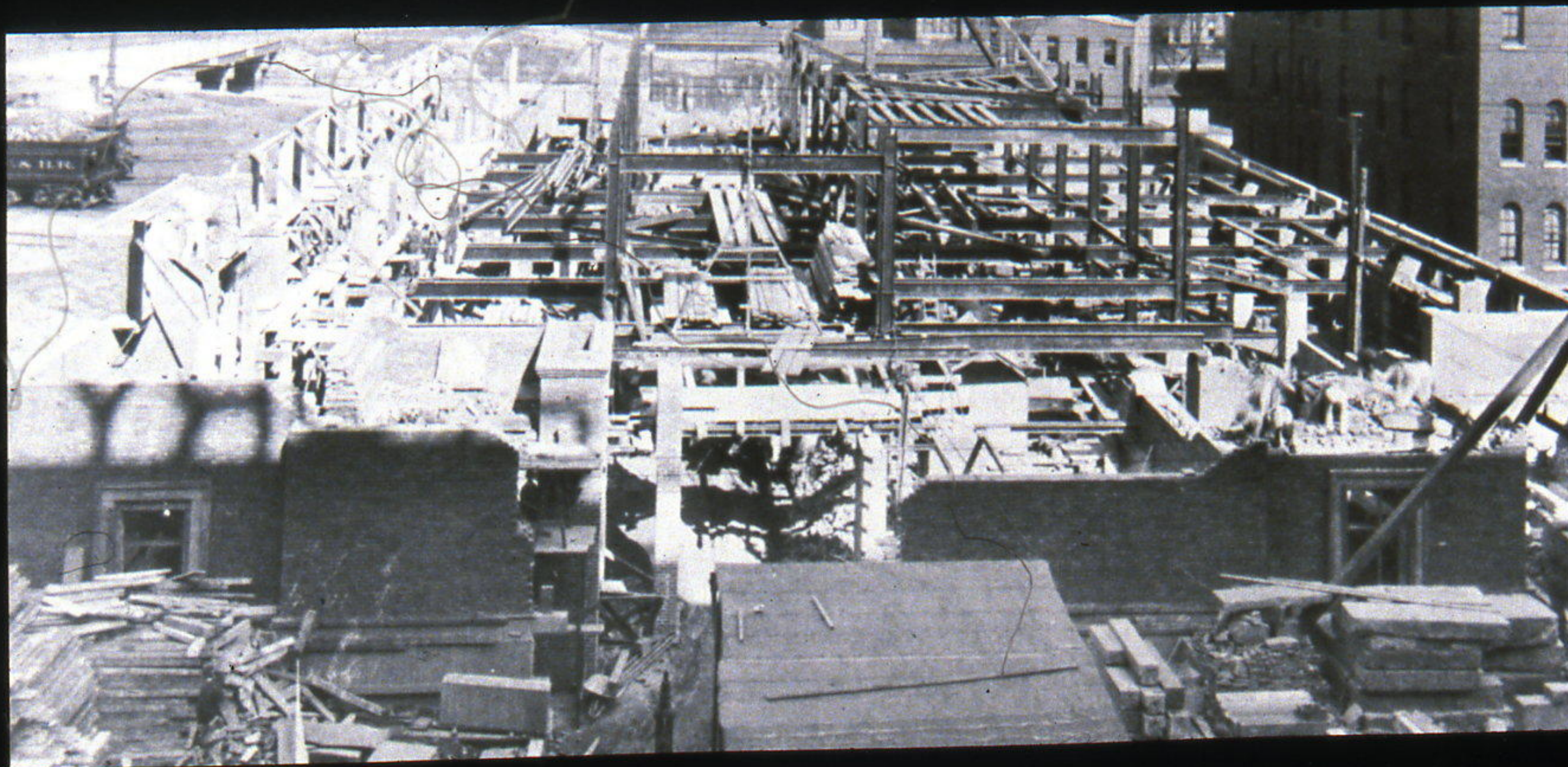


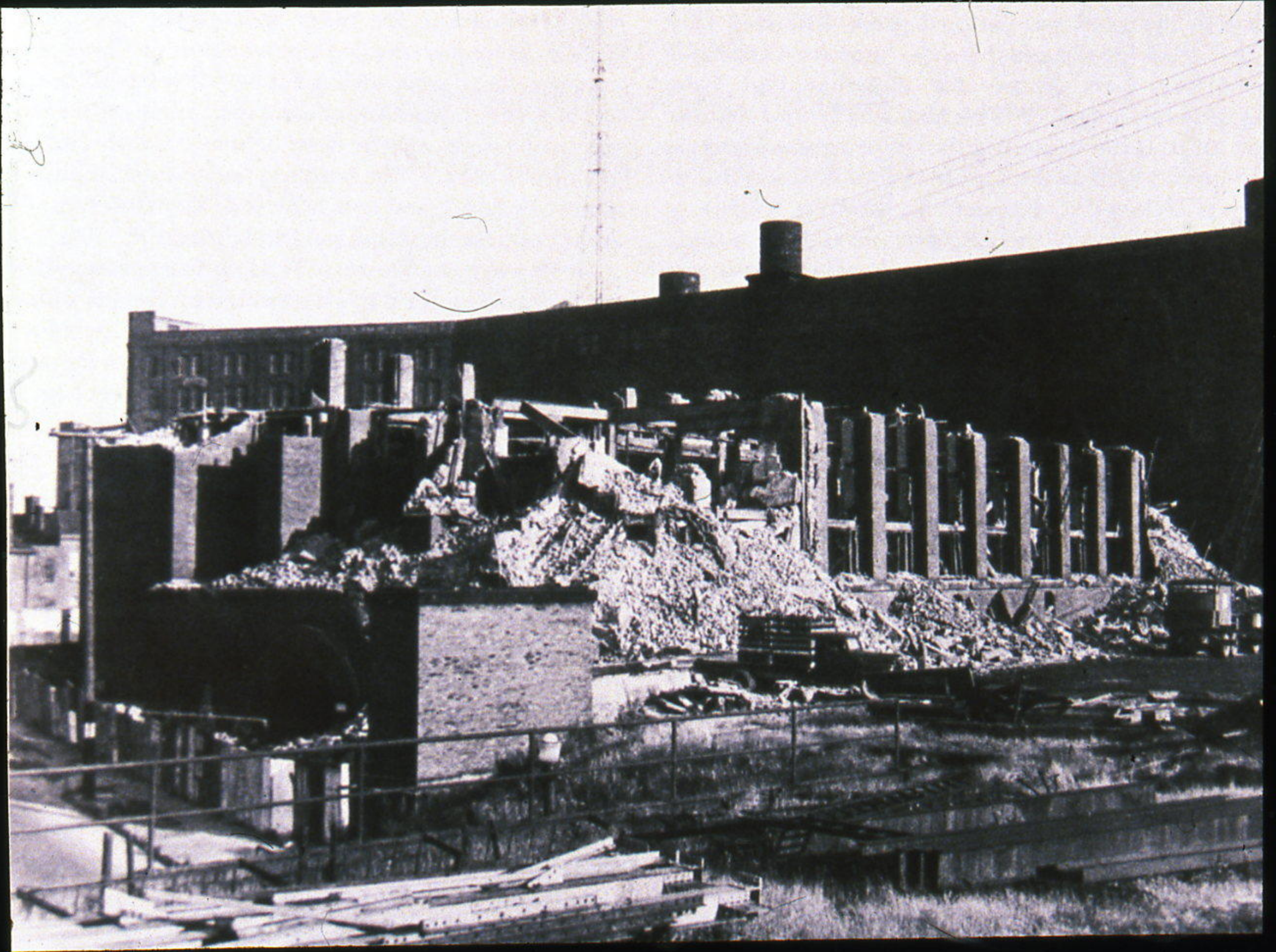


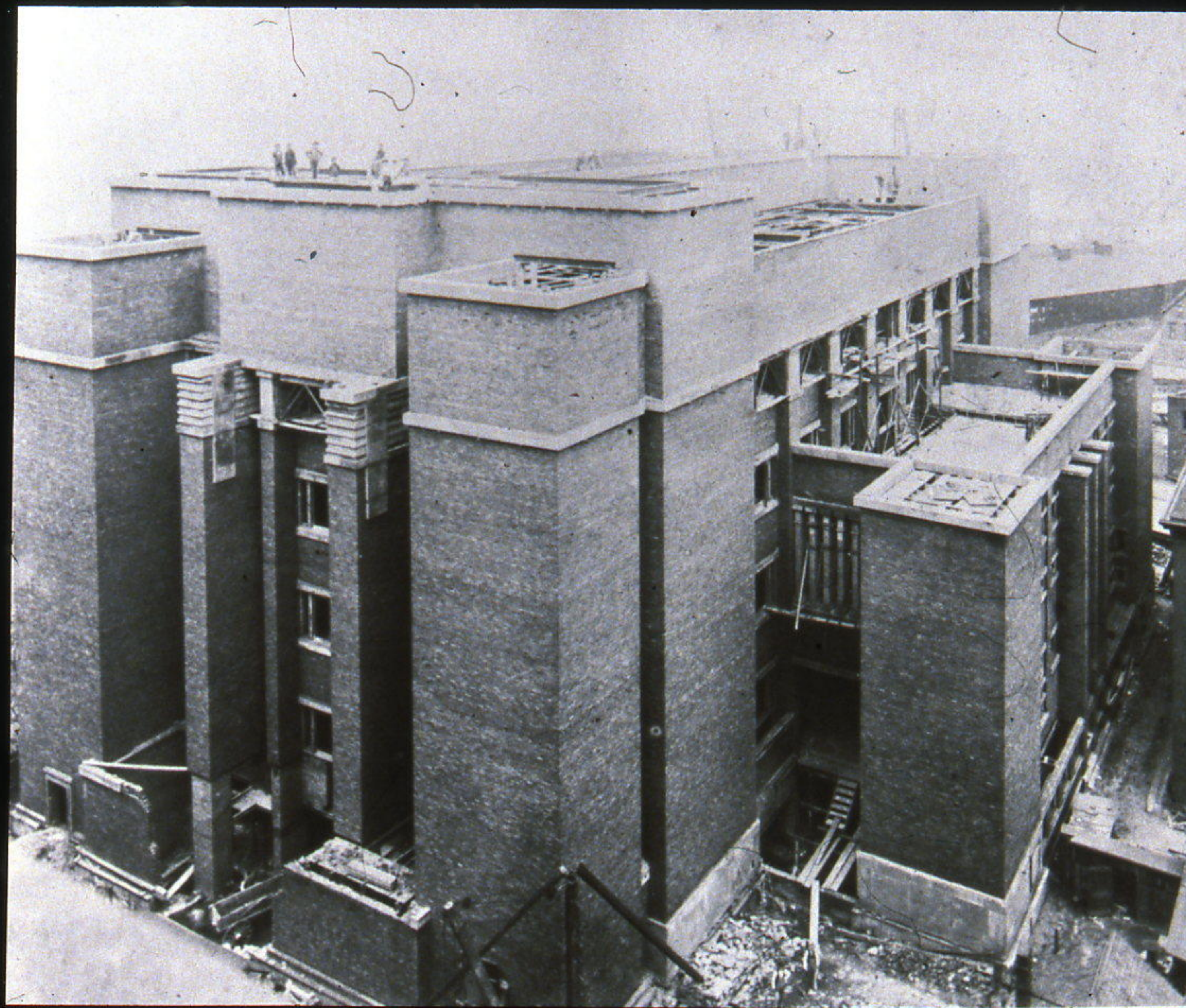




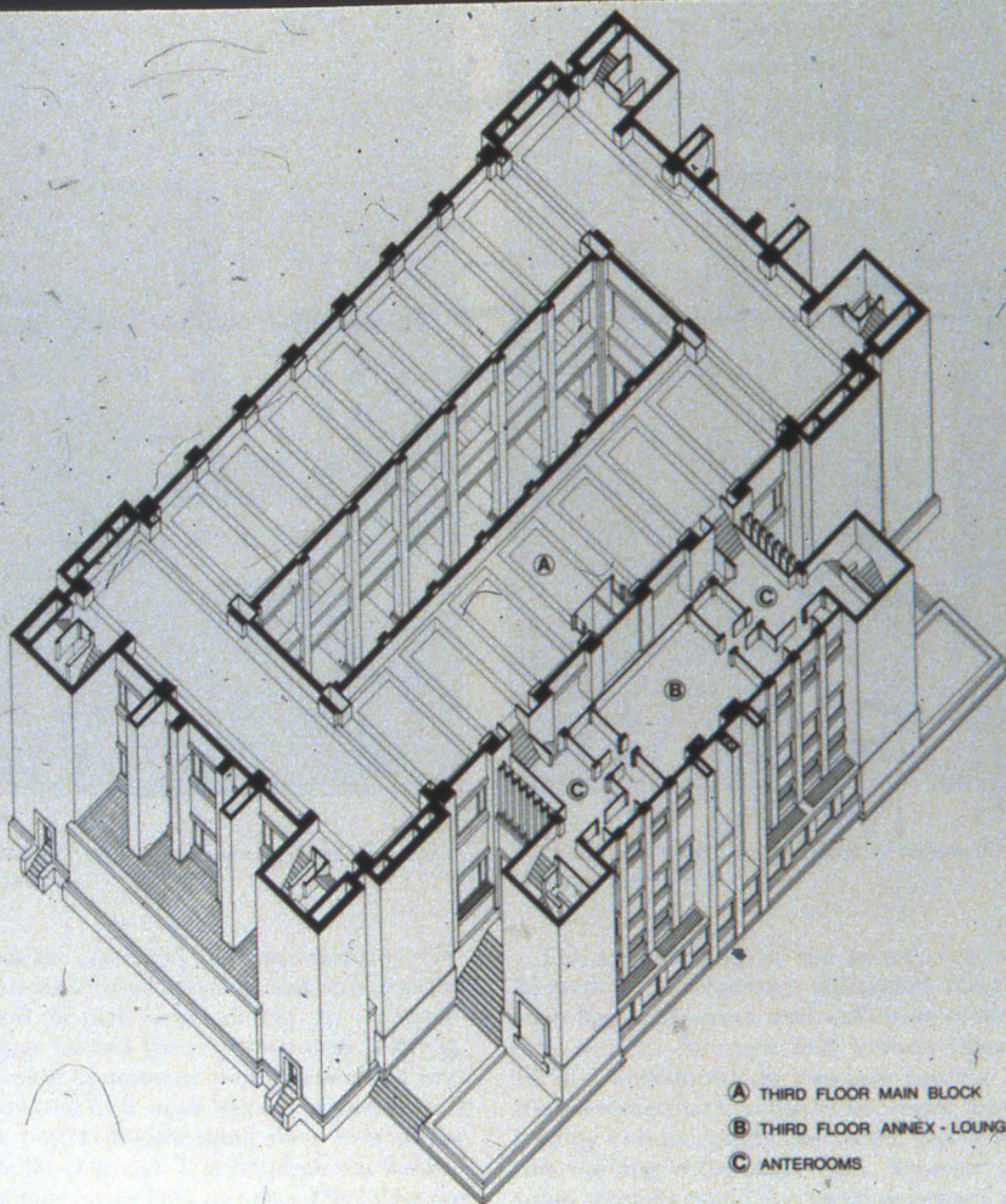






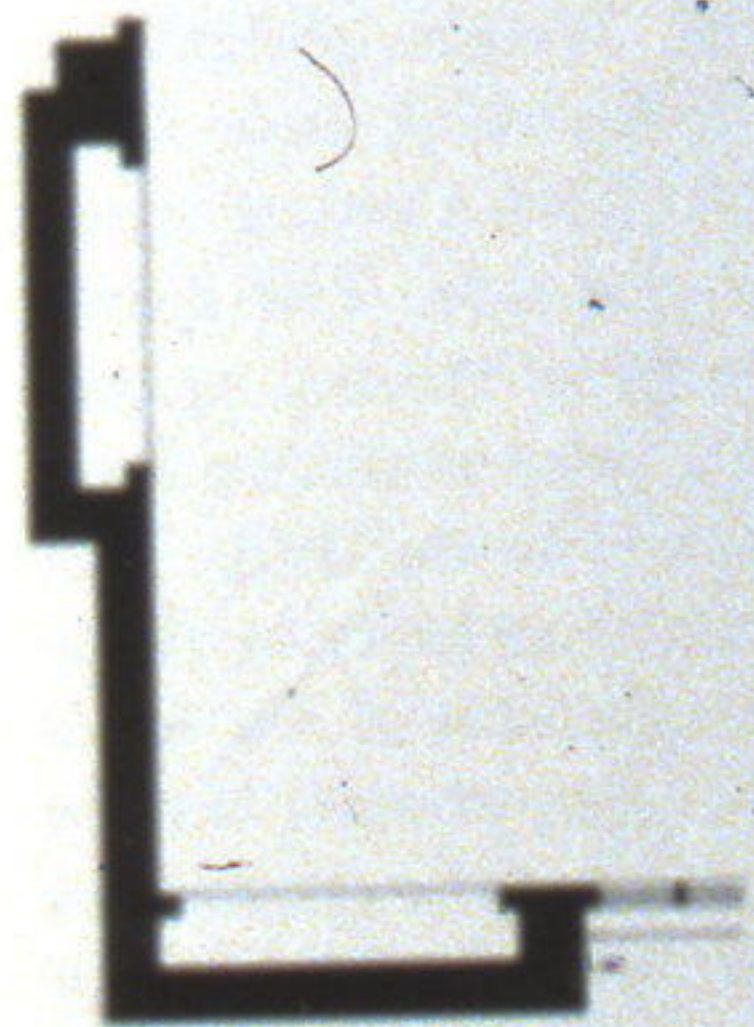




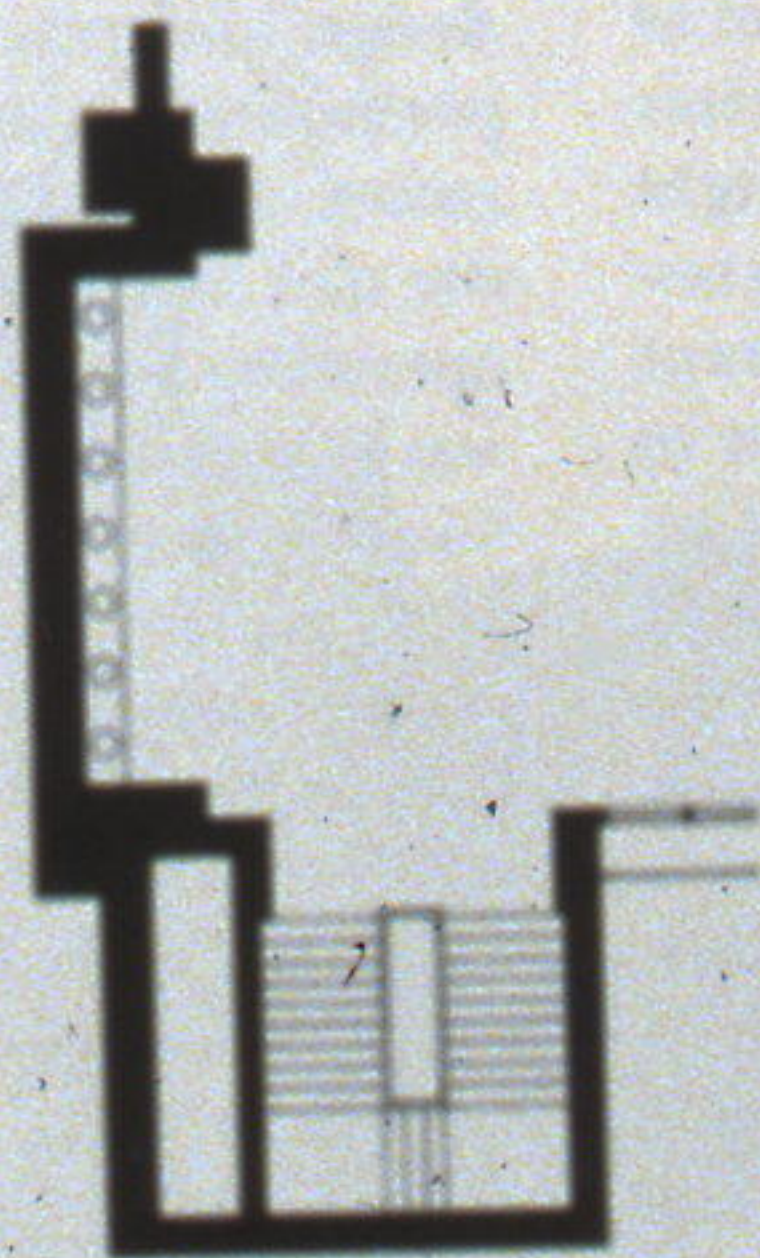


- Ⓐ THIRD FLOOR MAIN BLOCK
- Ⓑ THIRD FLOOR ANNEX - LOUNGE
- Ⓒ ANTEROOMS

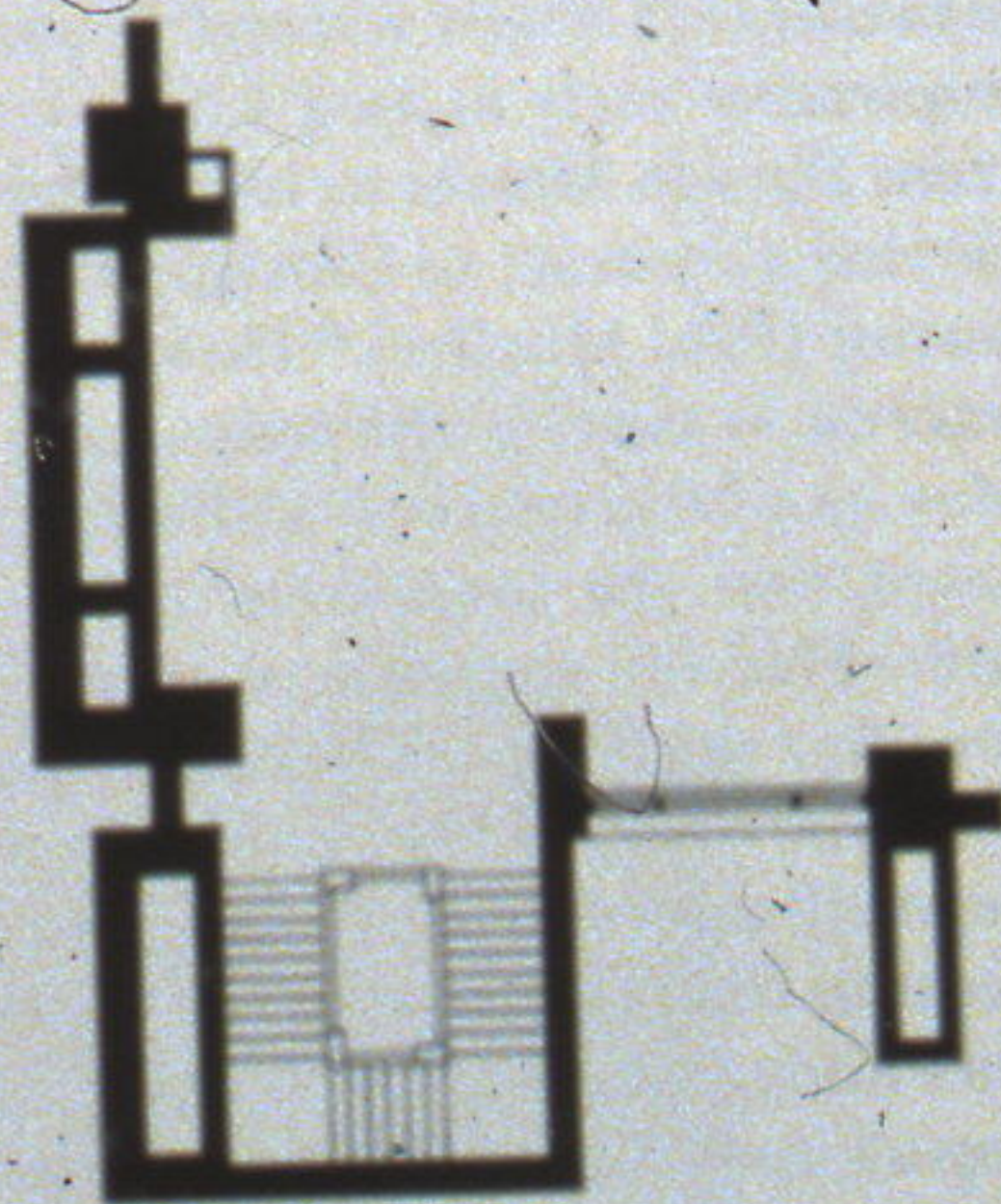
The Evolution and Sources of the Design 29



EARLY 1903
GROUP 1 PRELIMINARY

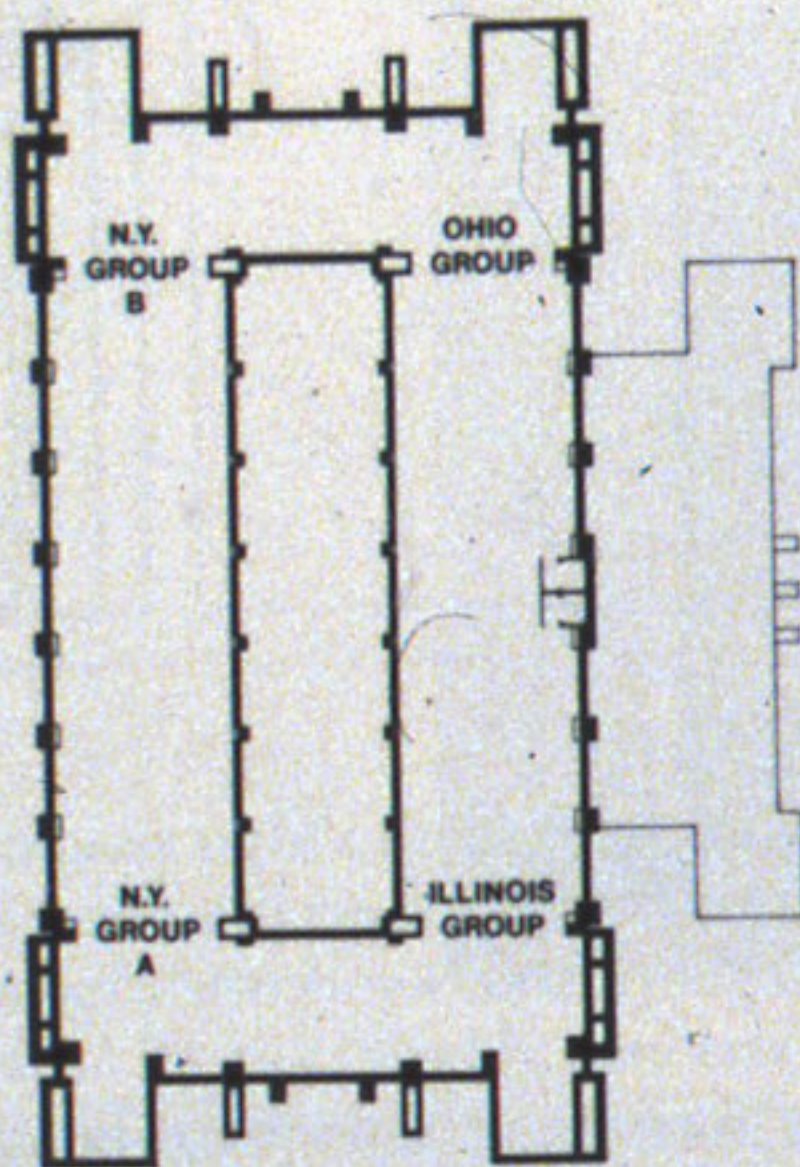


LATE 1903
GROUP 3 PRELIMINARY



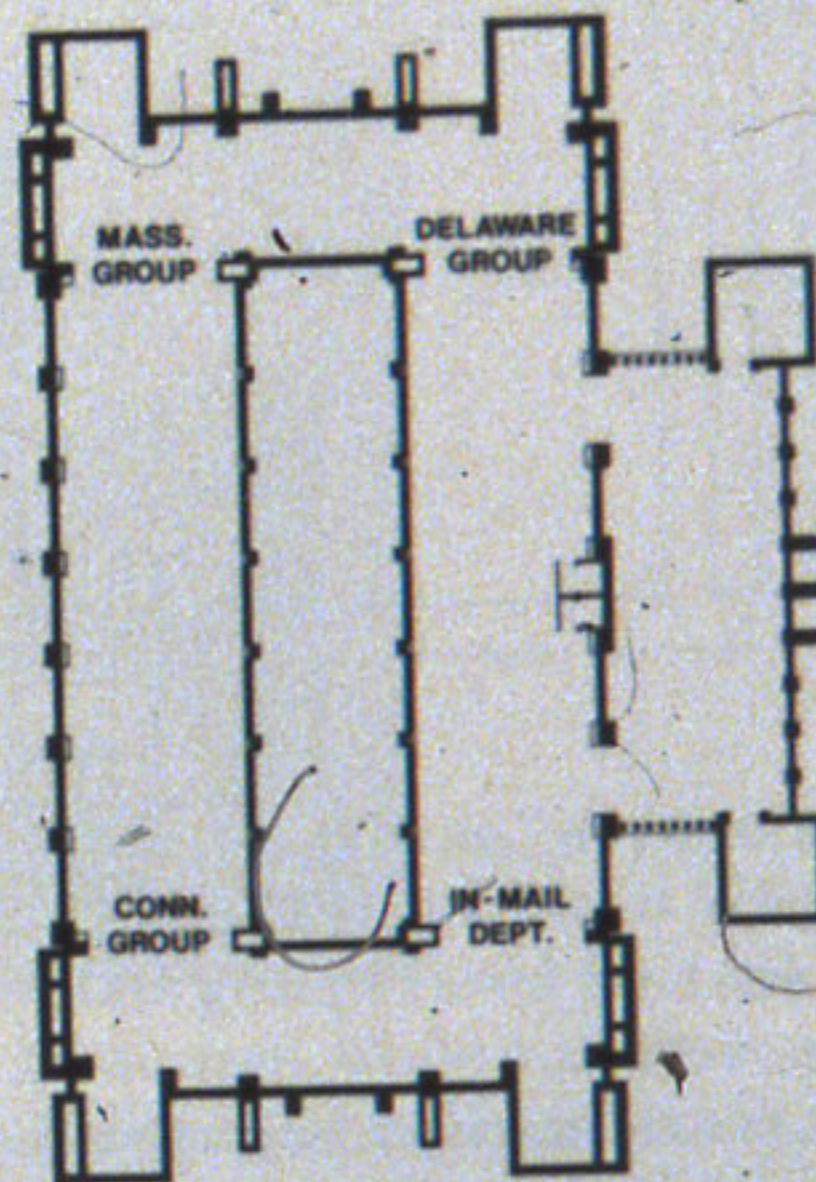
REVISED APRIL 1, 1904
FINAL DESIGN





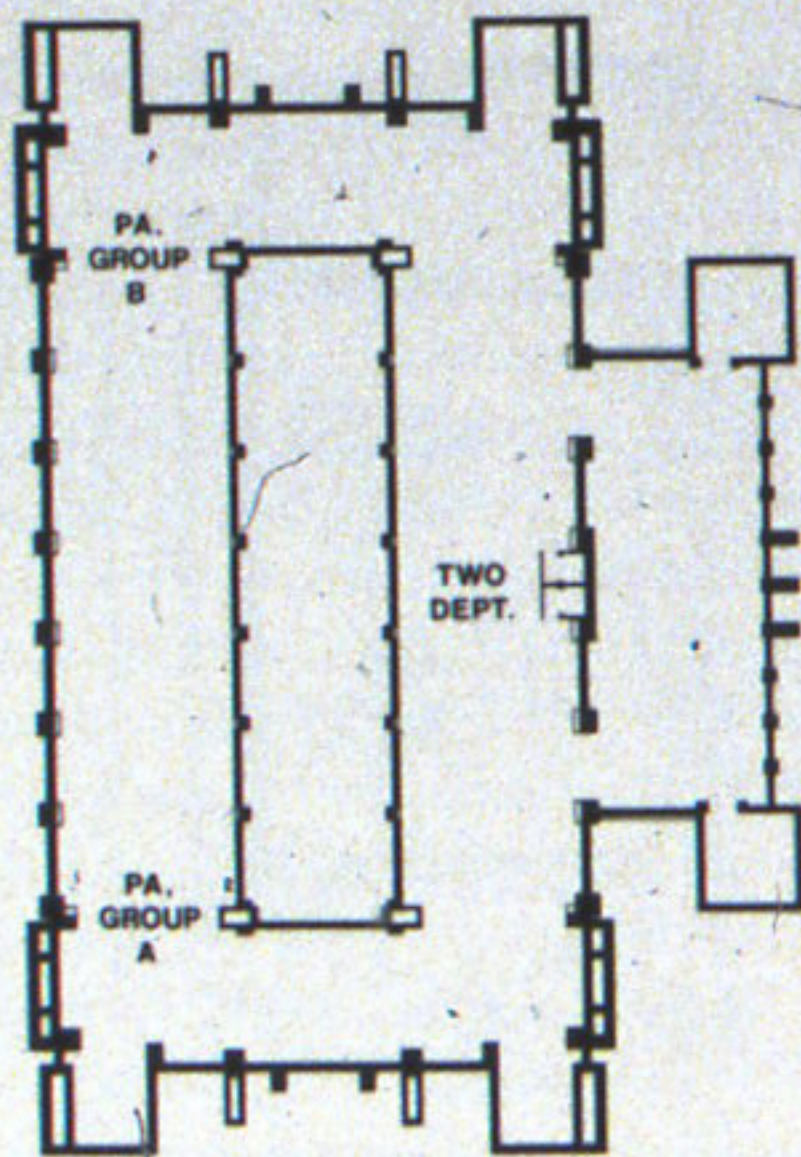
FOURTH FLOOR

37 Fourth-floor schematic plan of mail room setting arranged by States. (Drawn by James Cahill)

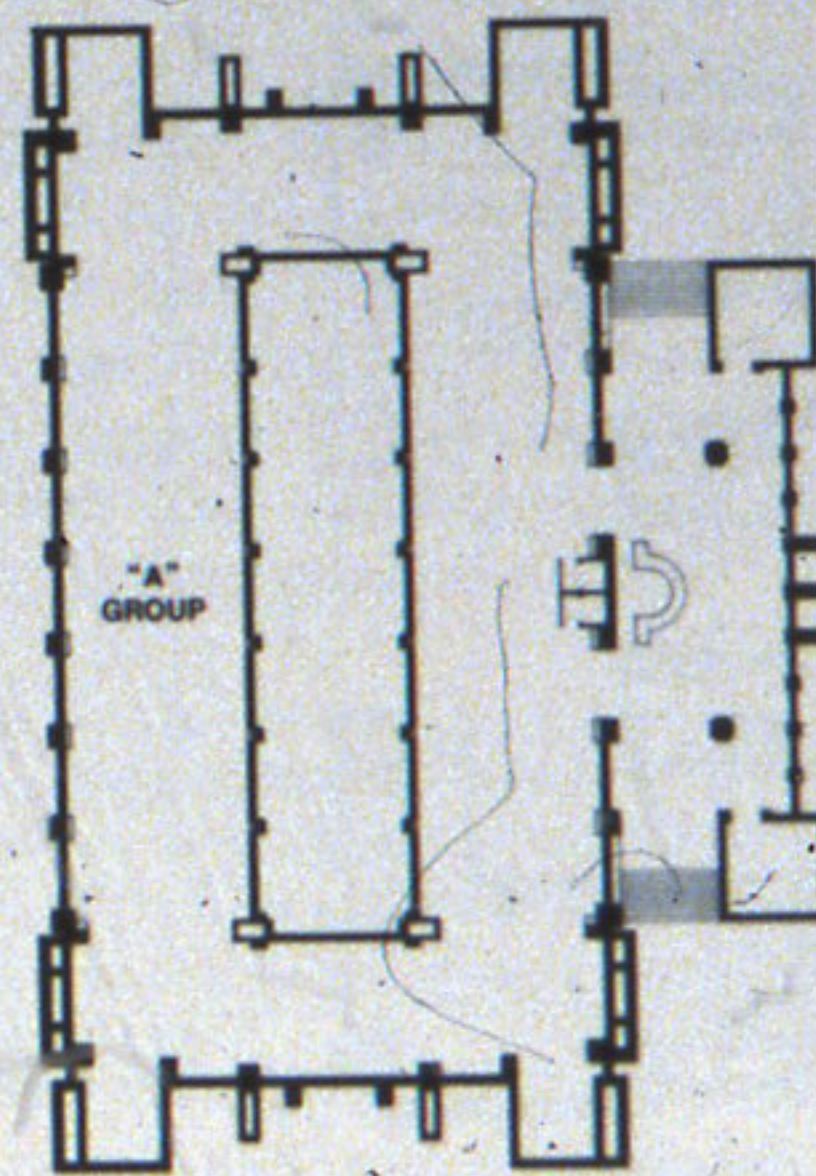


THIRD FLOOR

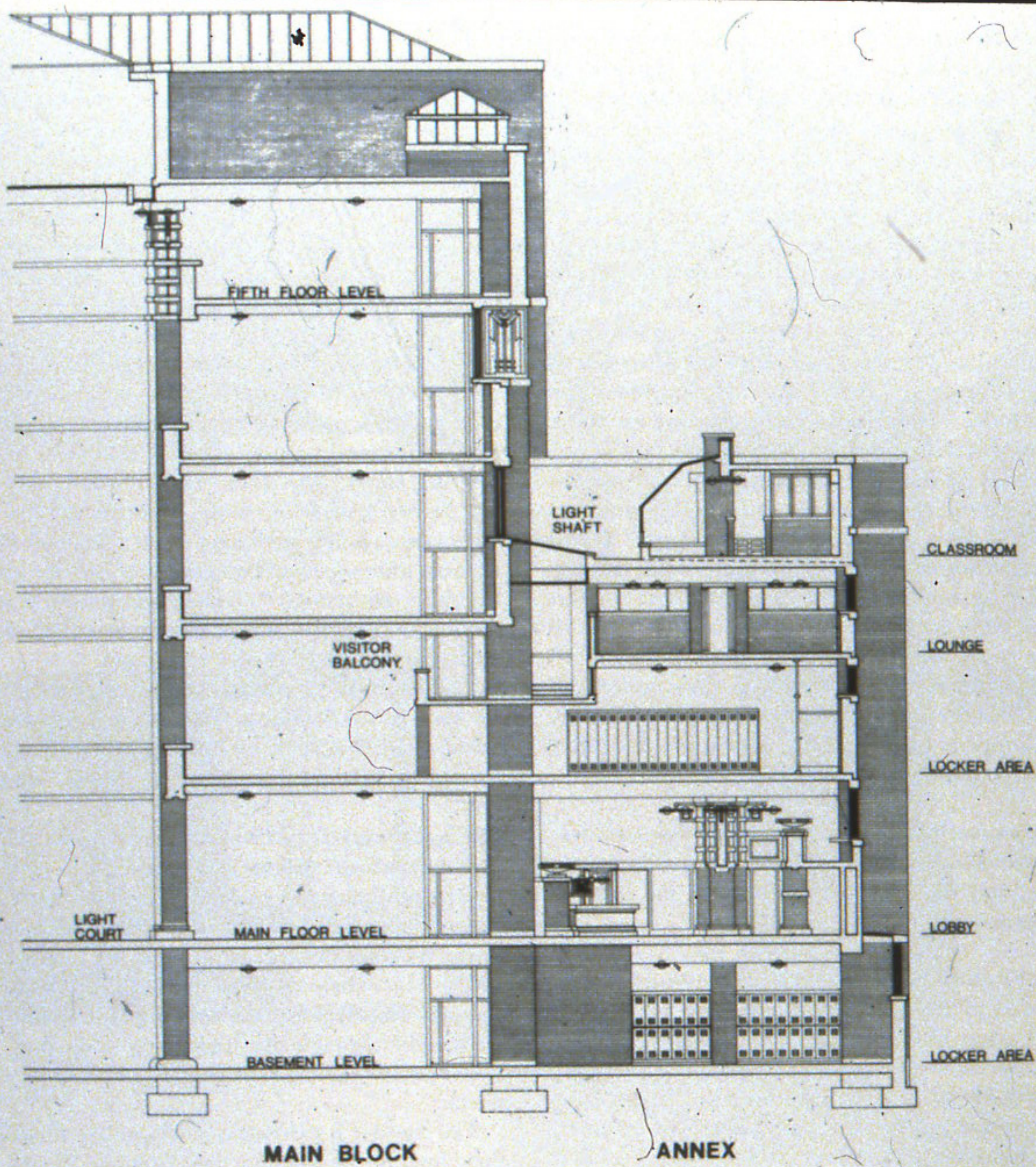
38 Third-floor schematic plan showing location of In-Mail Department and mail-order state groups. (Drawn by James Cahill)

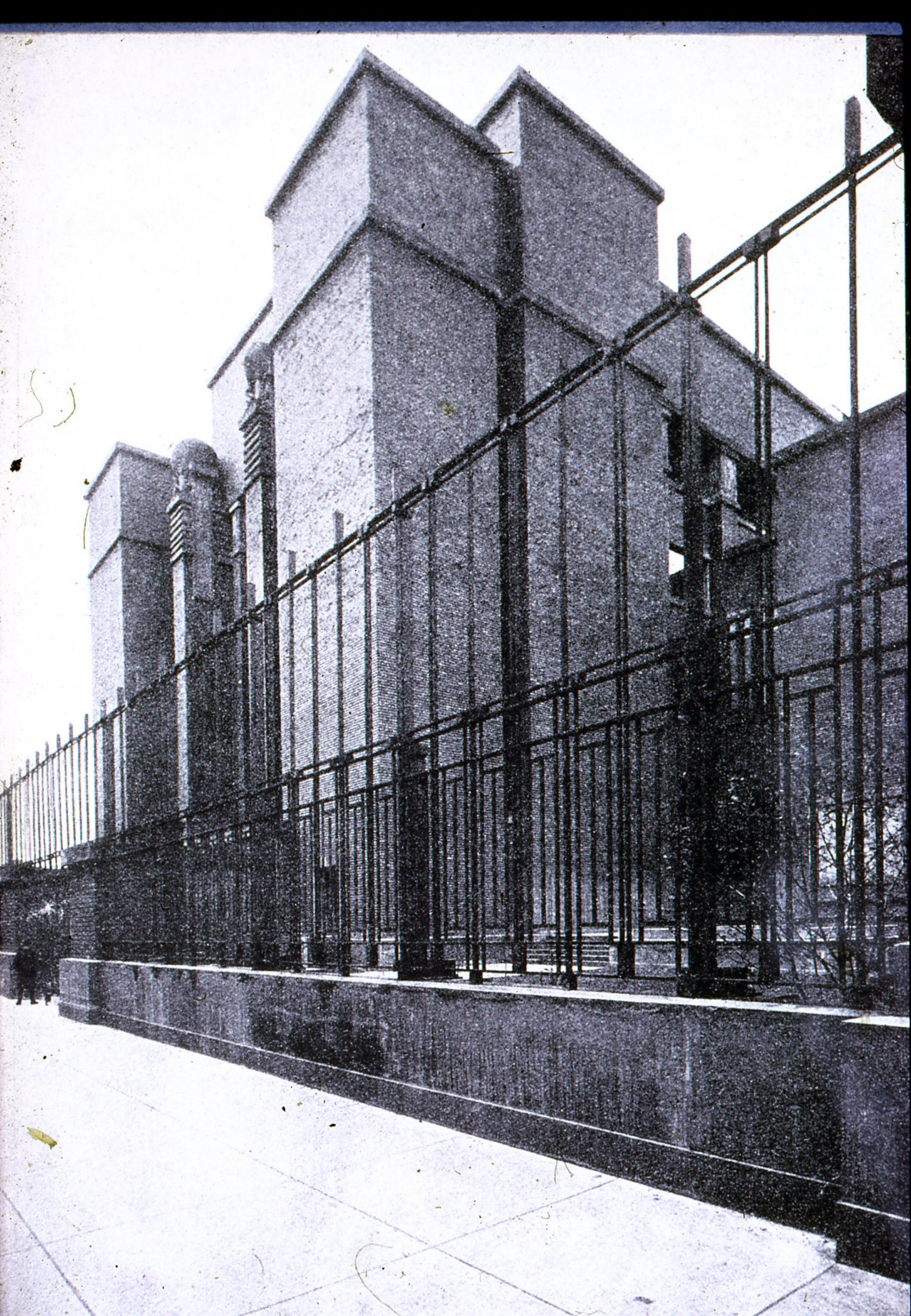


SECOND FLOOR



MAIN FLOOR



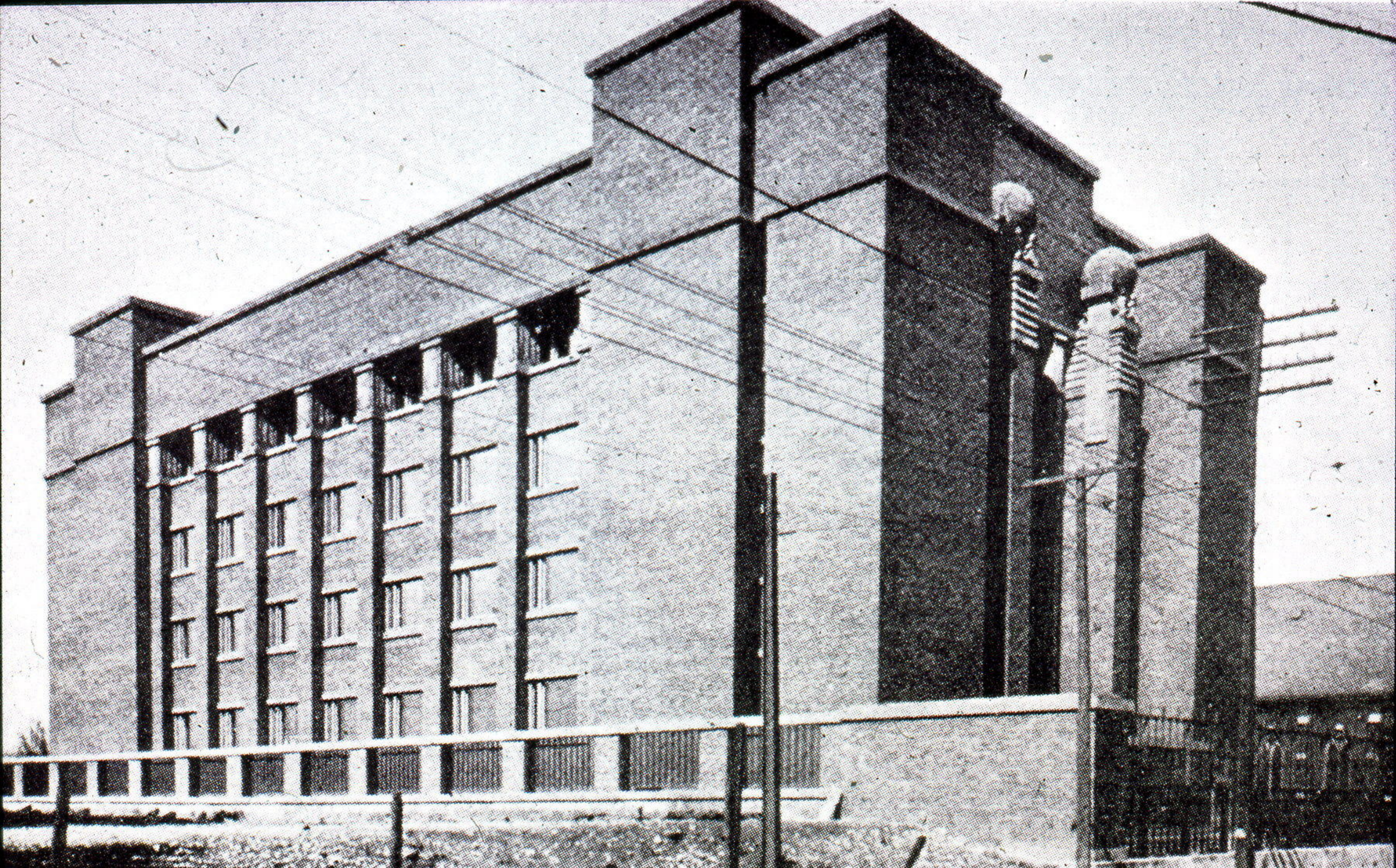


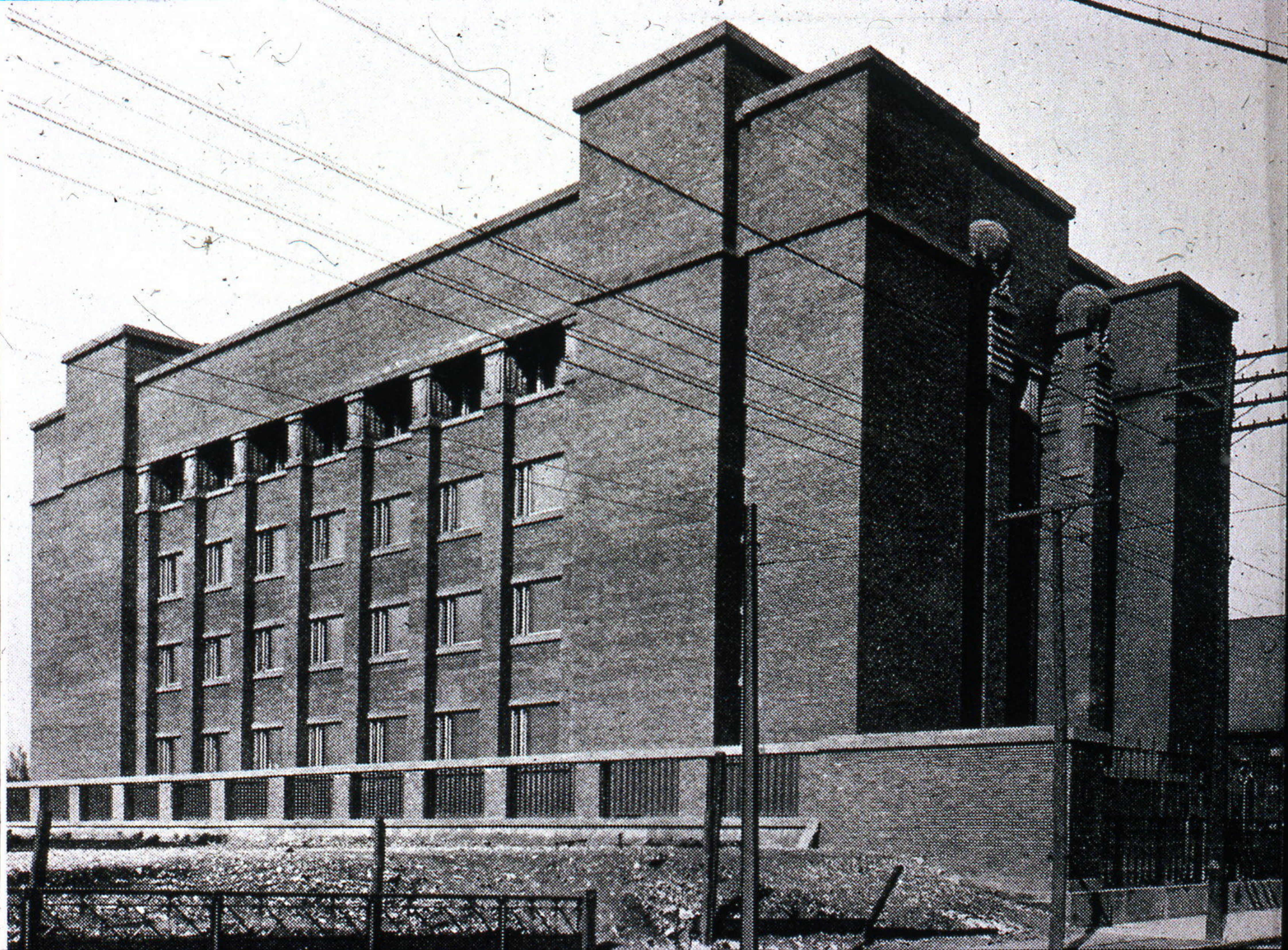




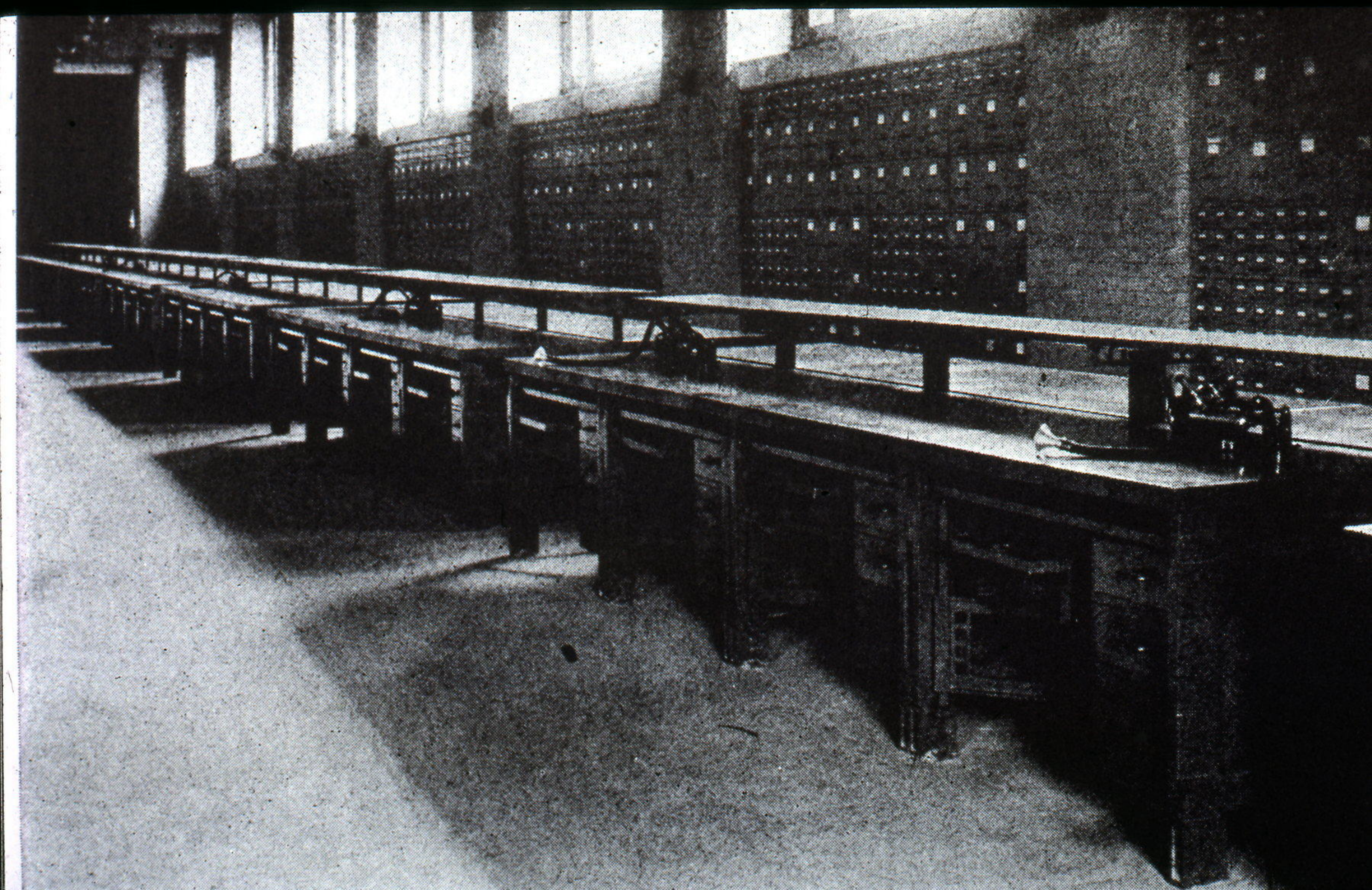




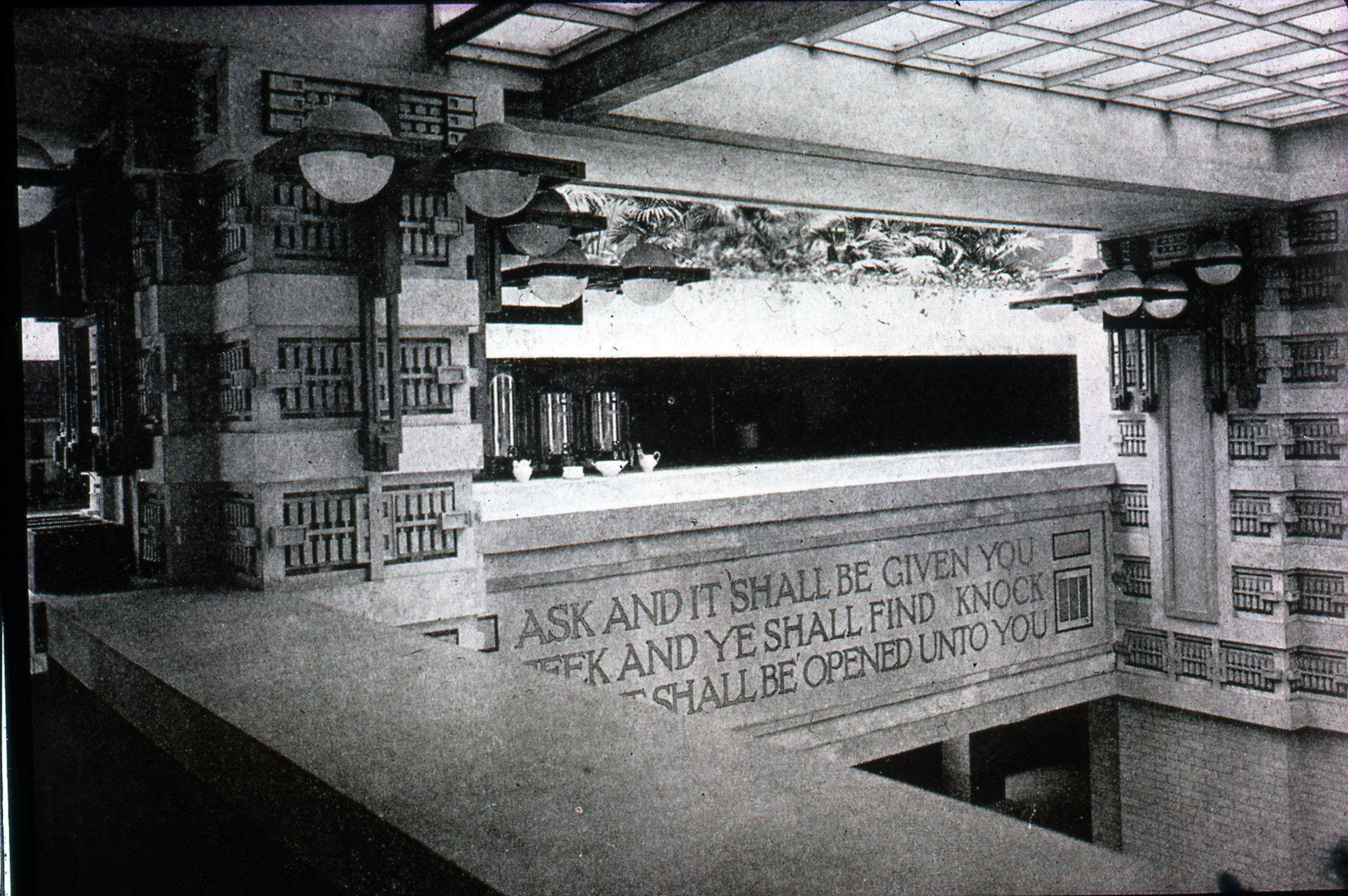




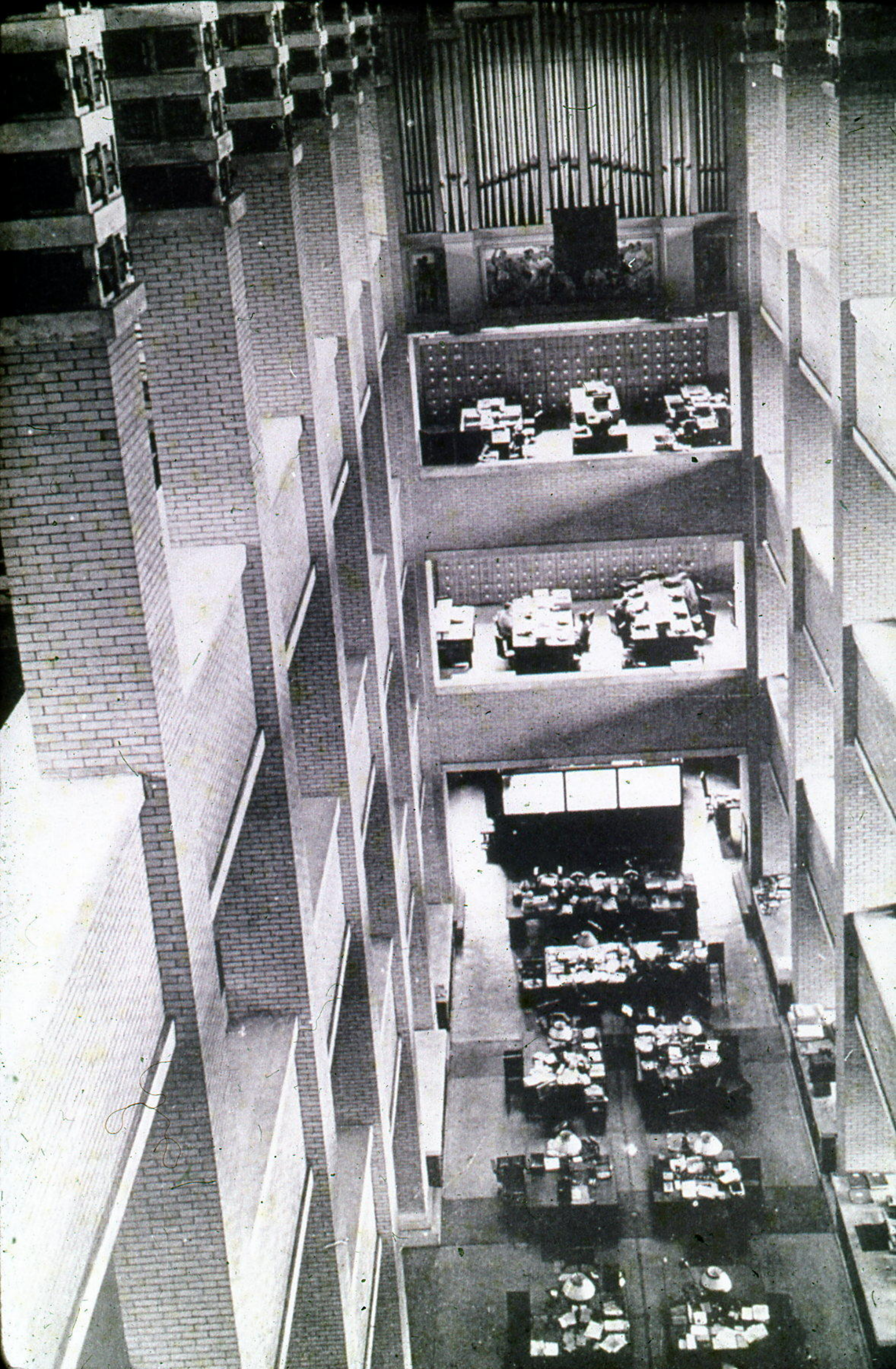


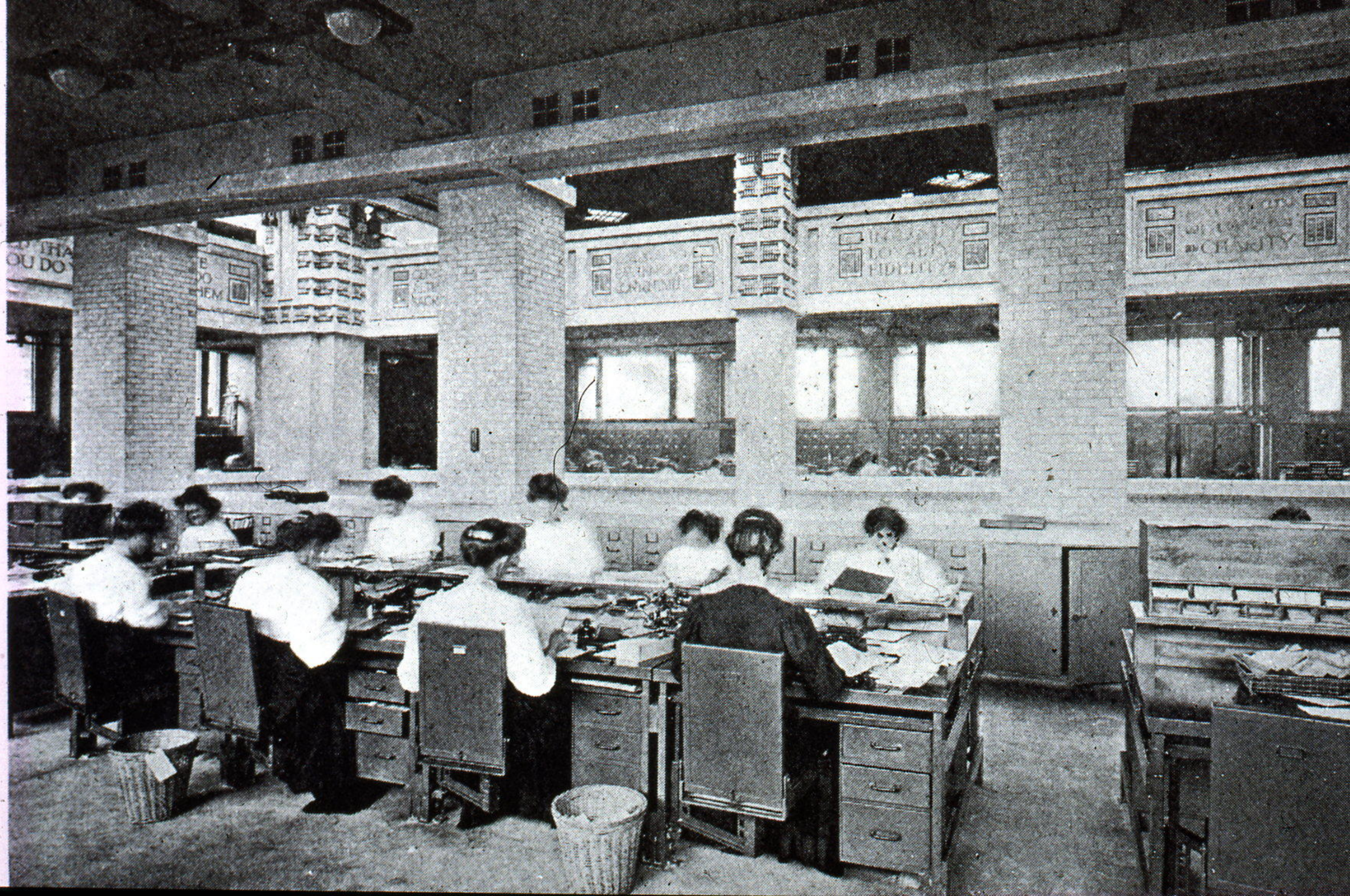






ASK AND IT SHALL BE GIVEN YOU
KNOCK AND YE SHALL FIND
AND IT SHALL BE OPENED UNTO YOU

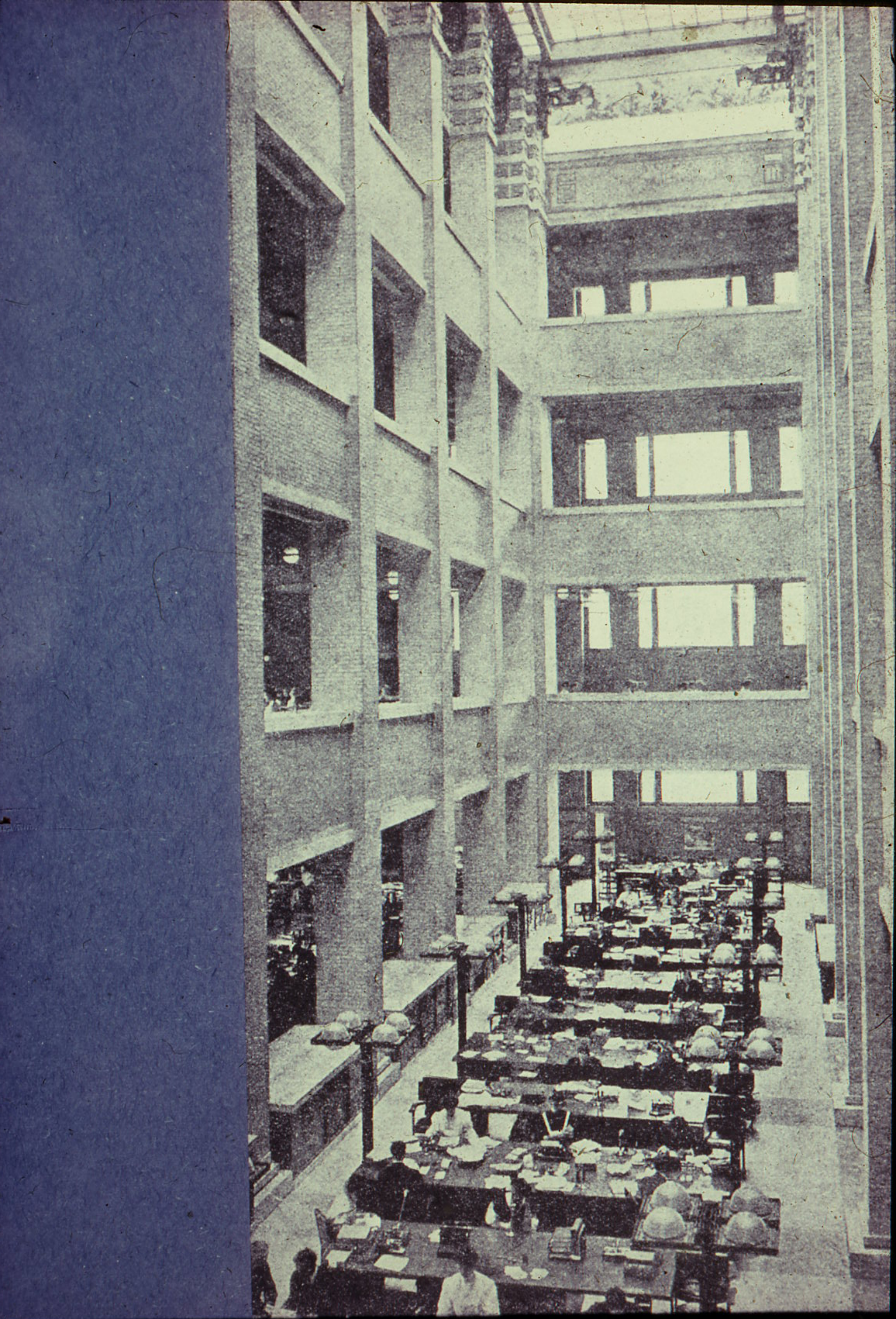




















86 The Larkin complex, postcard view, ca. 1915.



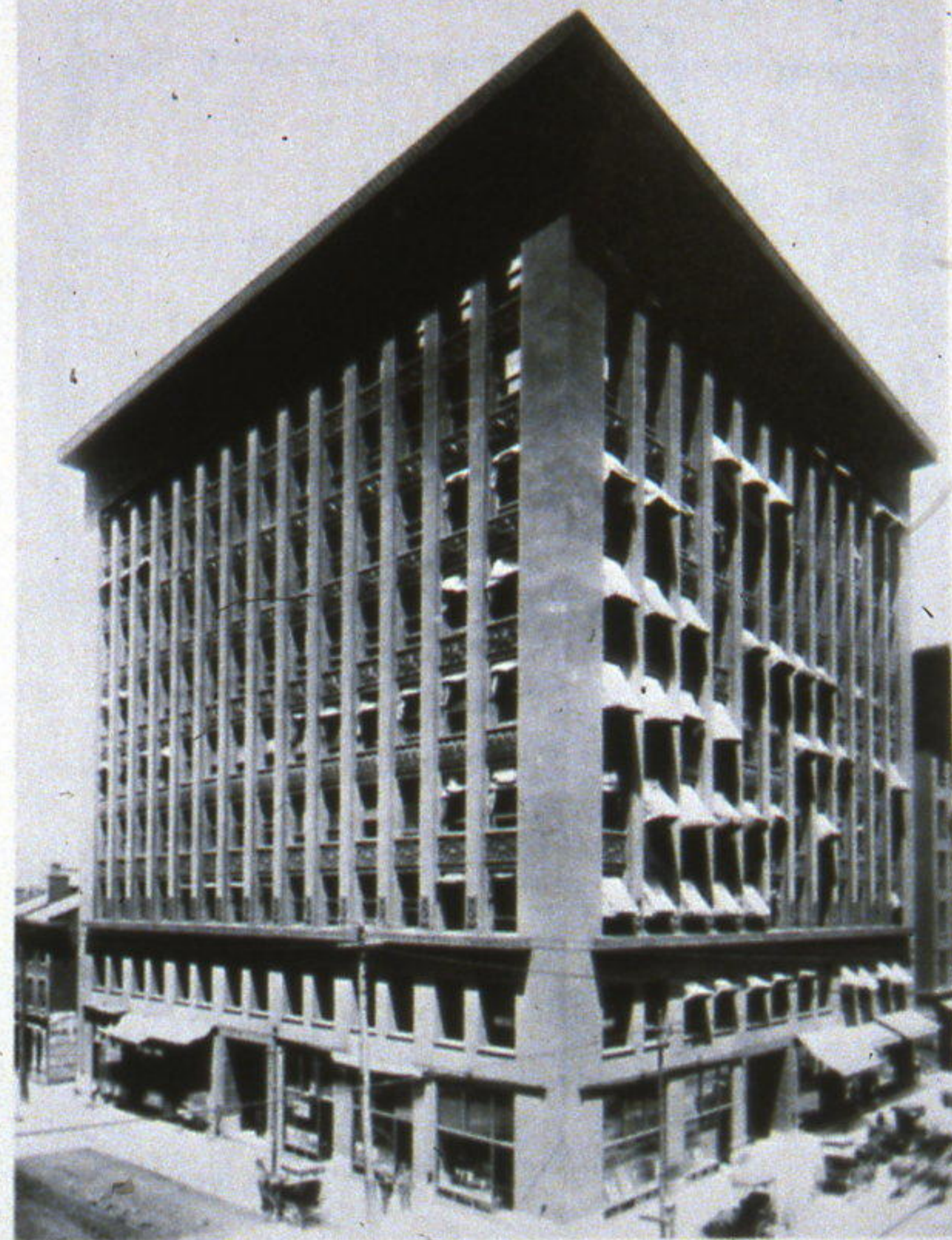








Frank Lloyd Wright, Abraham Lincoln Center, Chicago, Illinois, first elevation, ca. 1899. (*Architectural Review* [Boston], 7, June 1900, p. 72)



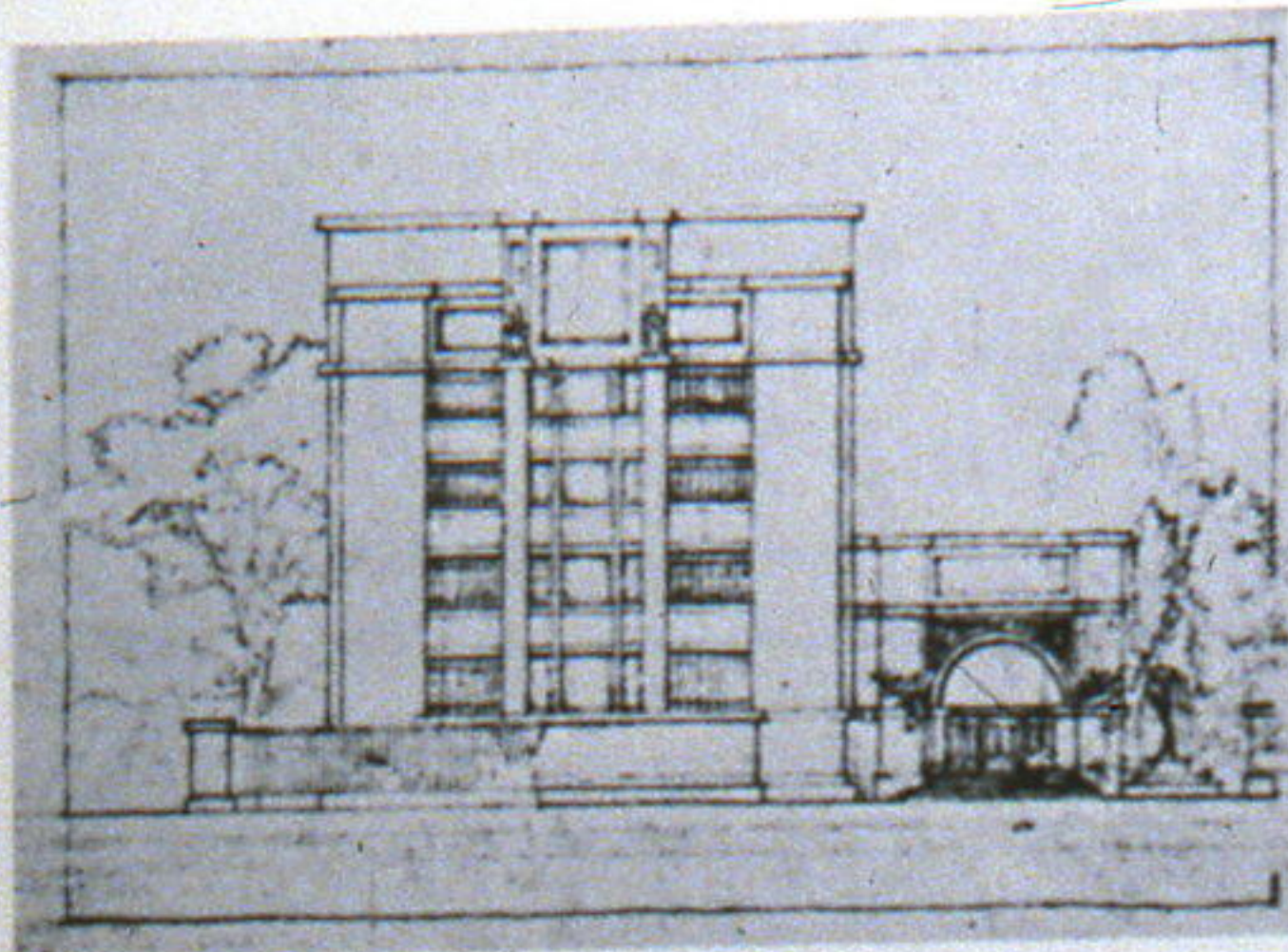
13 Louis Sullivan, Wainwright Building, Saint Louis, Missouri, 1890–91. (Historic American Buildings Survey)



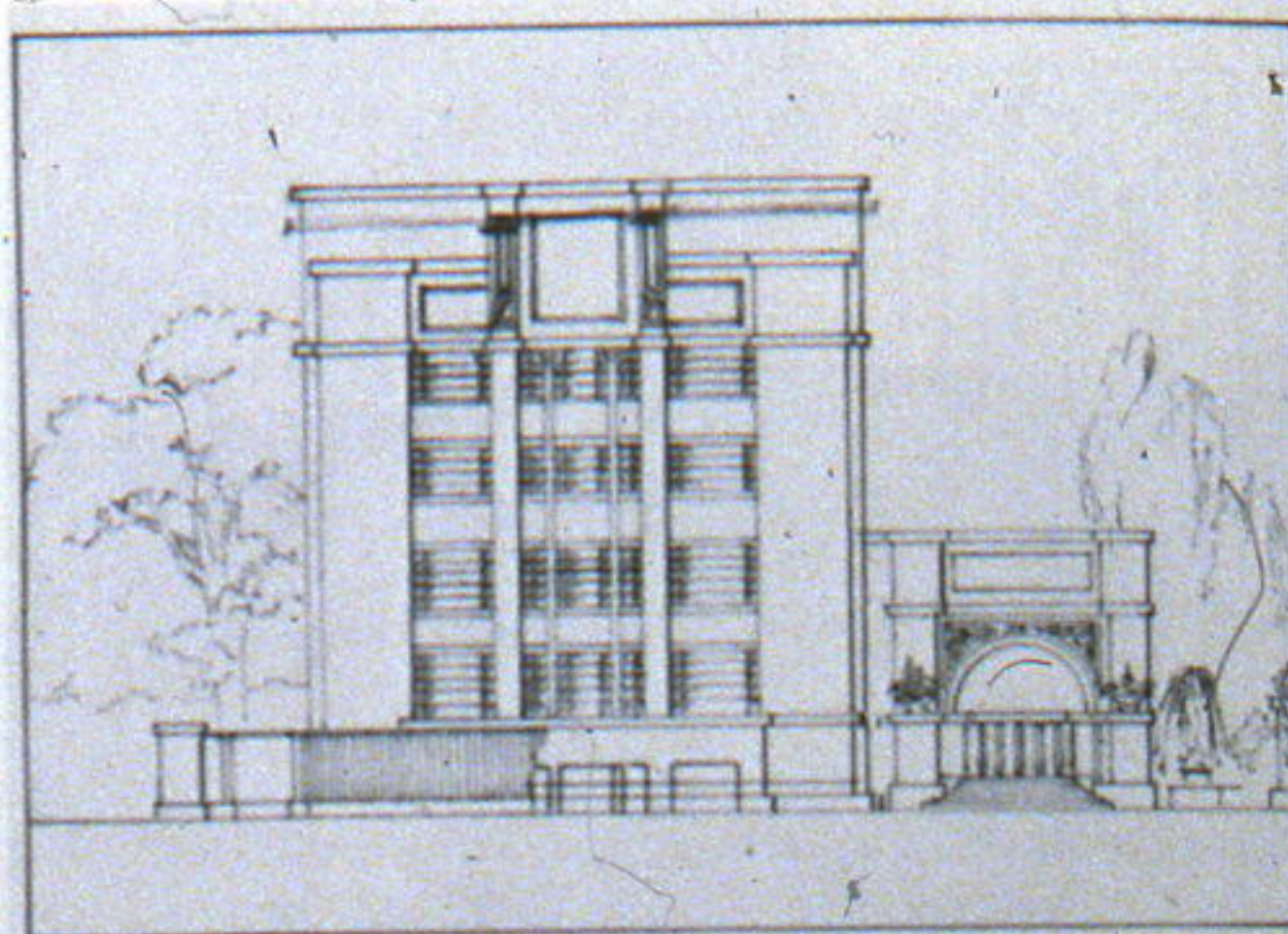




Frank Lloyd Wright's Larkin Building



9 Larkin Administration Building, Seneca Street elevation, first set of preliminary drawings, early 1903. (Grant C. Manson, *Frank Lloyd Wright to 1910: The First Golden Age*, New York, 1958, Fig. 968)



10 Seneca Street elevation, second set of preliminary drawings, early 1903. (© The Frank Lloyd Wright Foundation, 1987. Courtesy the Frank Lloyd Wright Memorial Foundation)



11 Seneca Street elevation. (Courtesy The Frank Lloyd Wright Memorial Foundation)



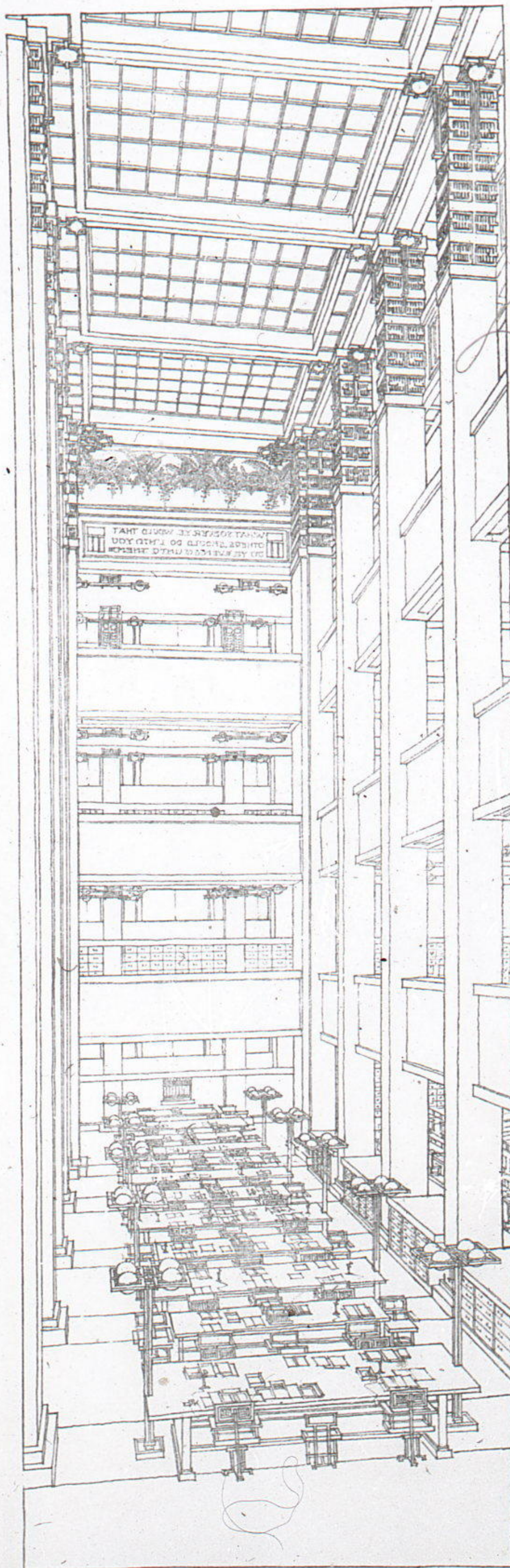
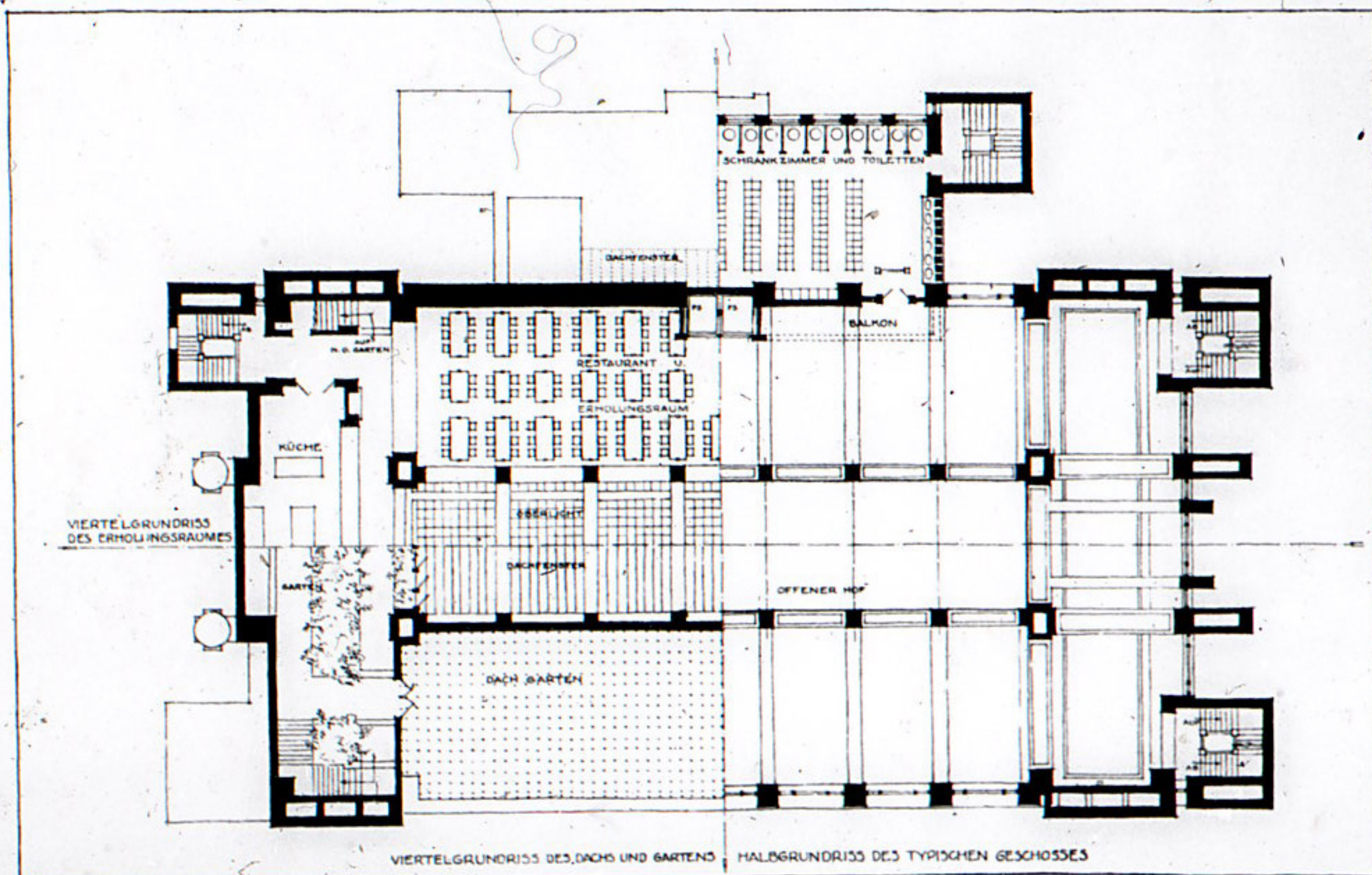
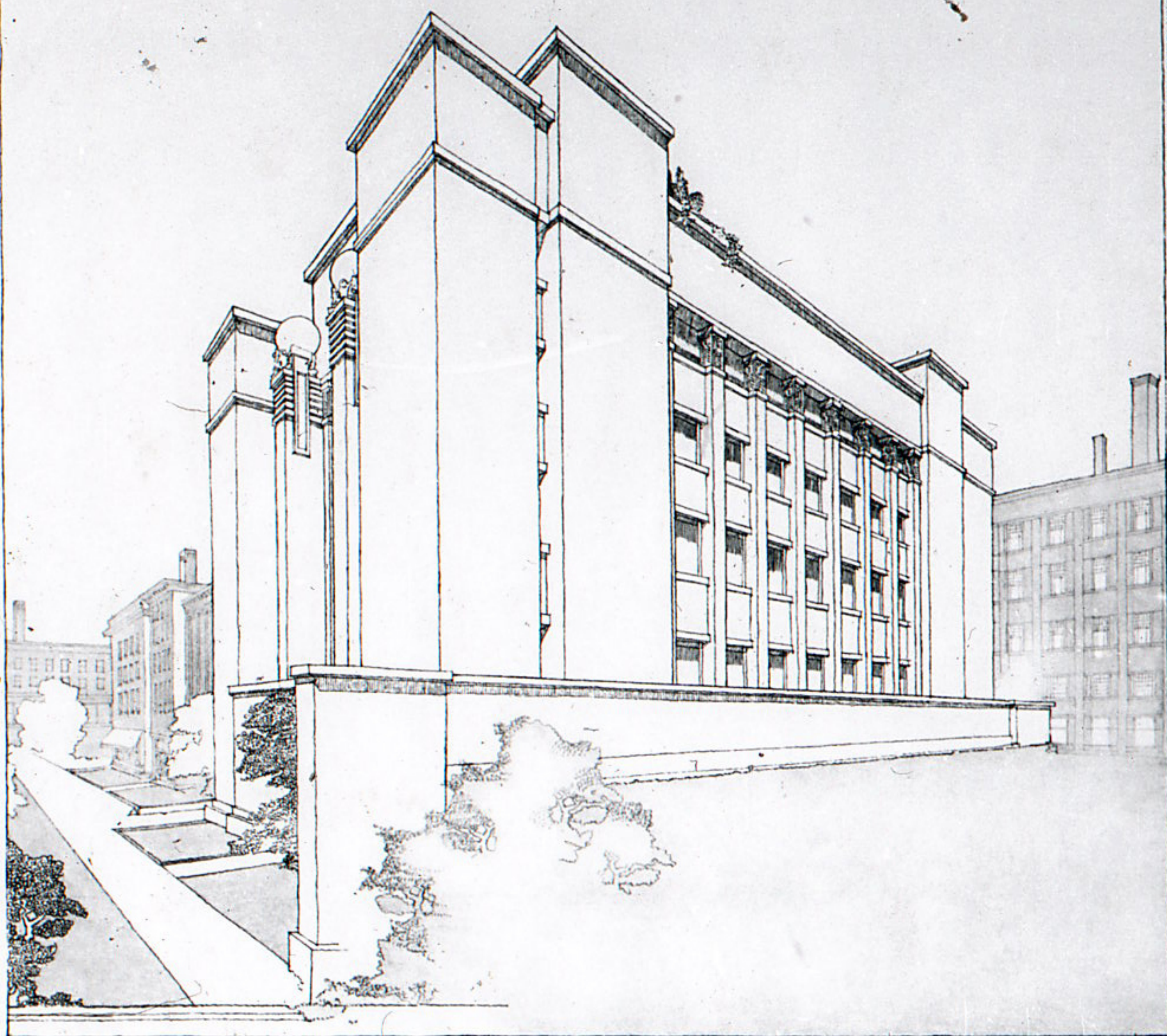
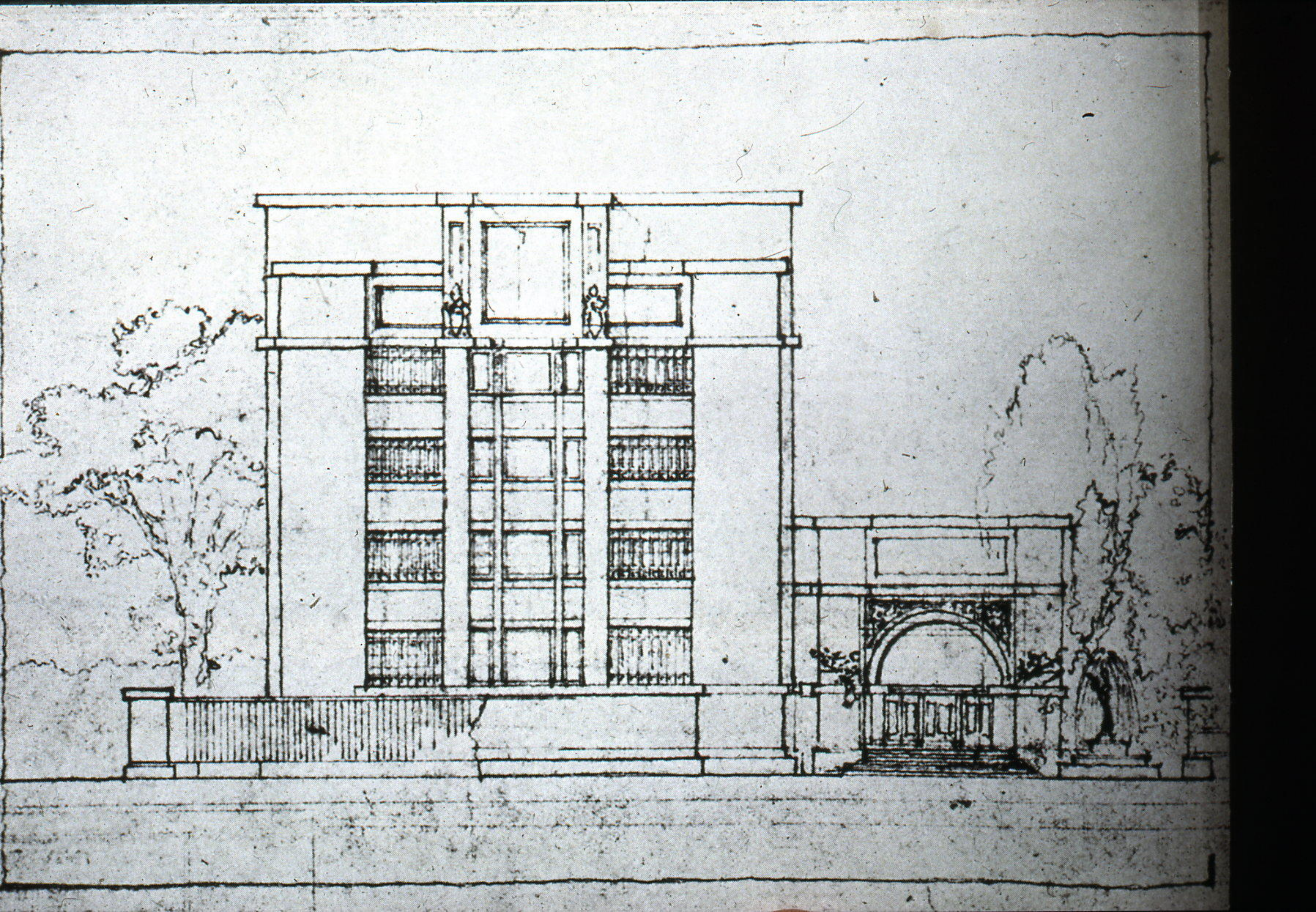
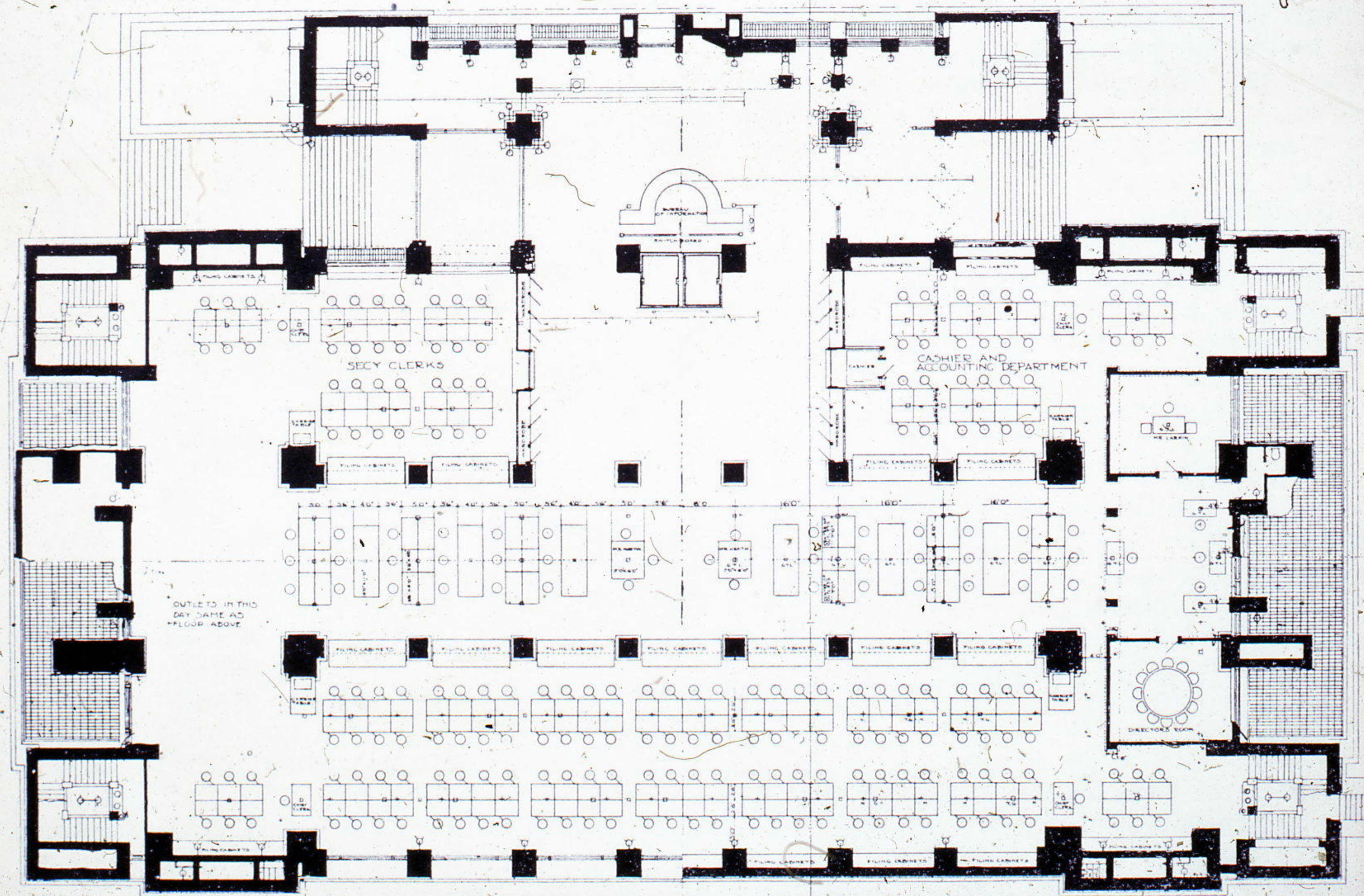
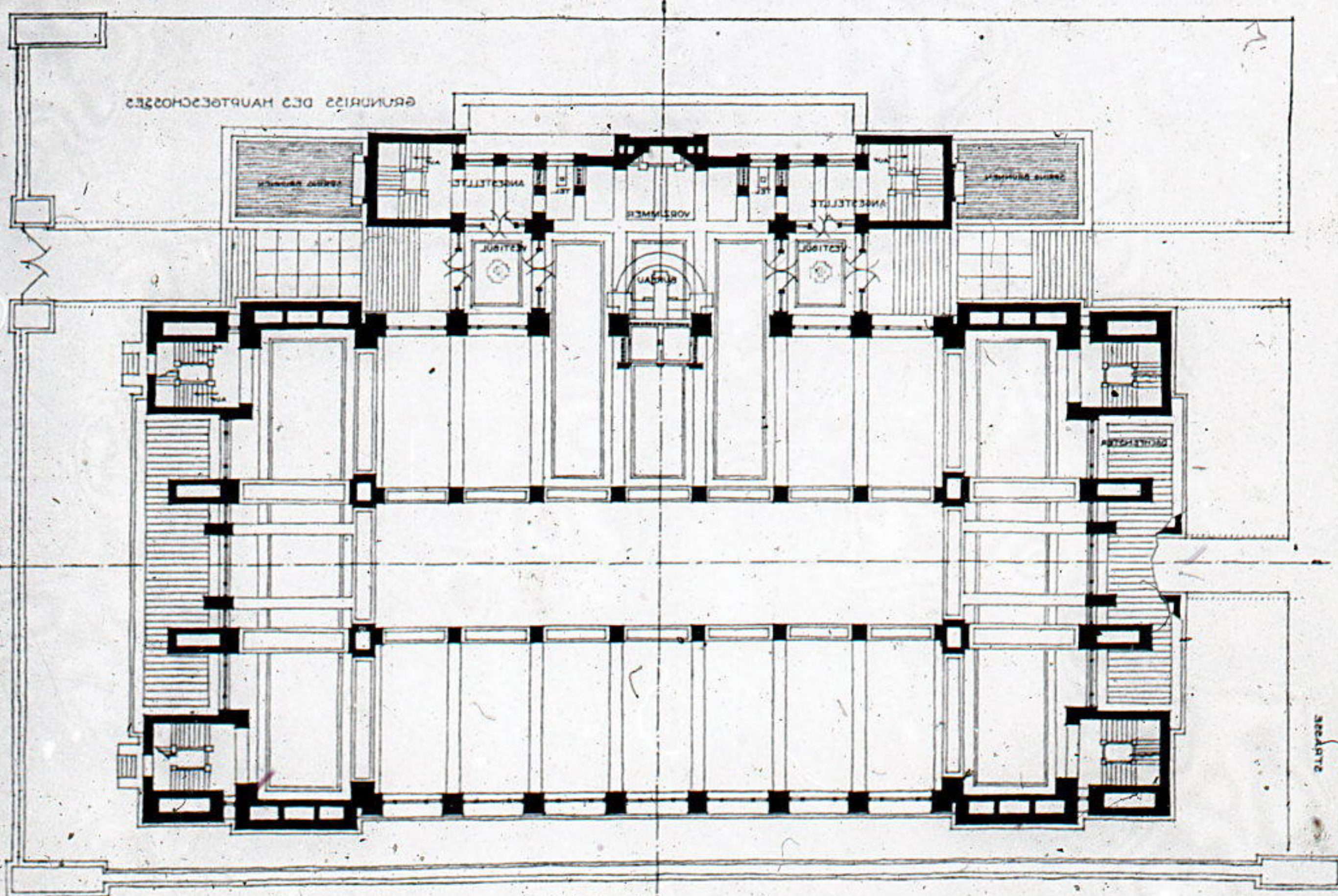
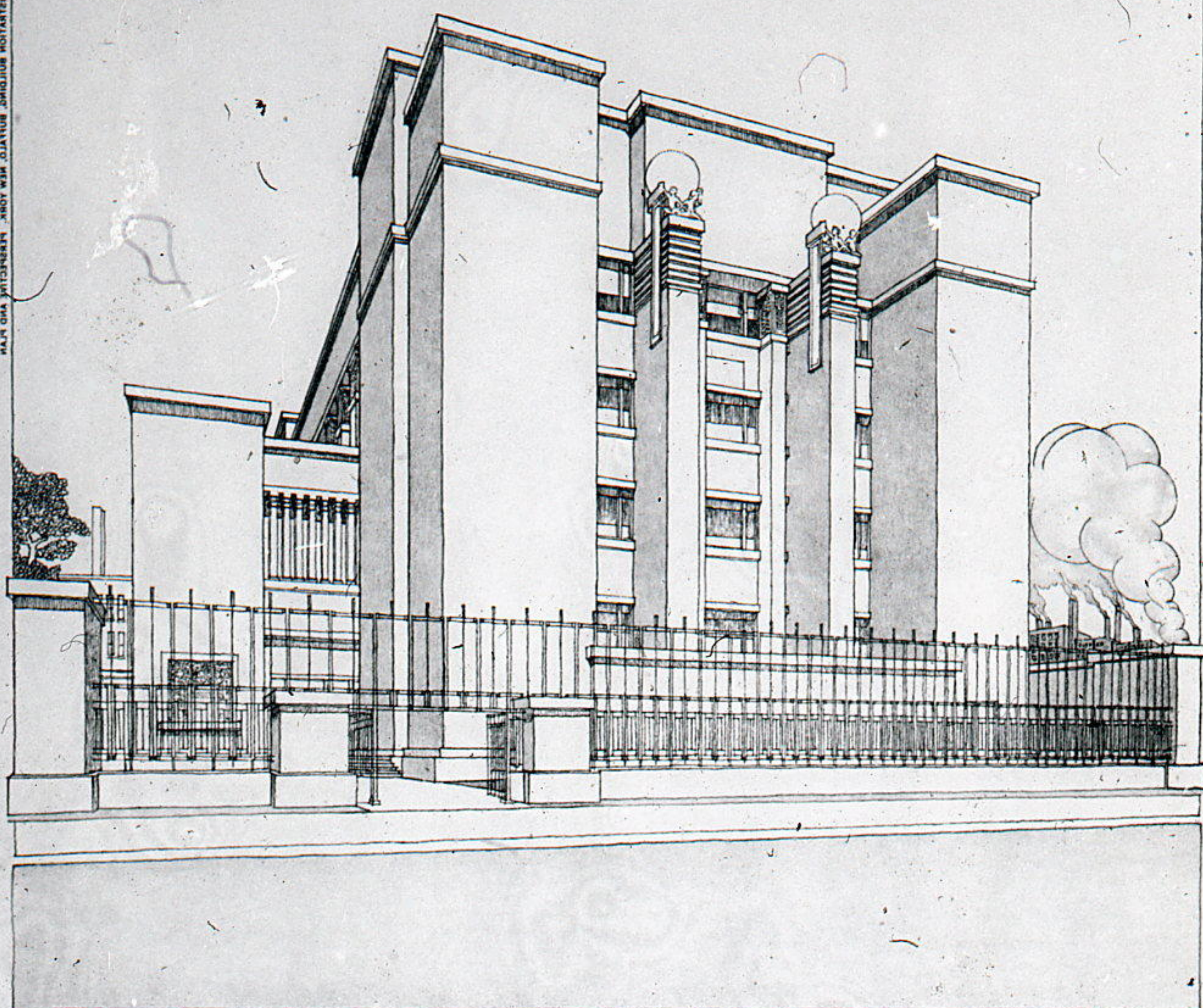


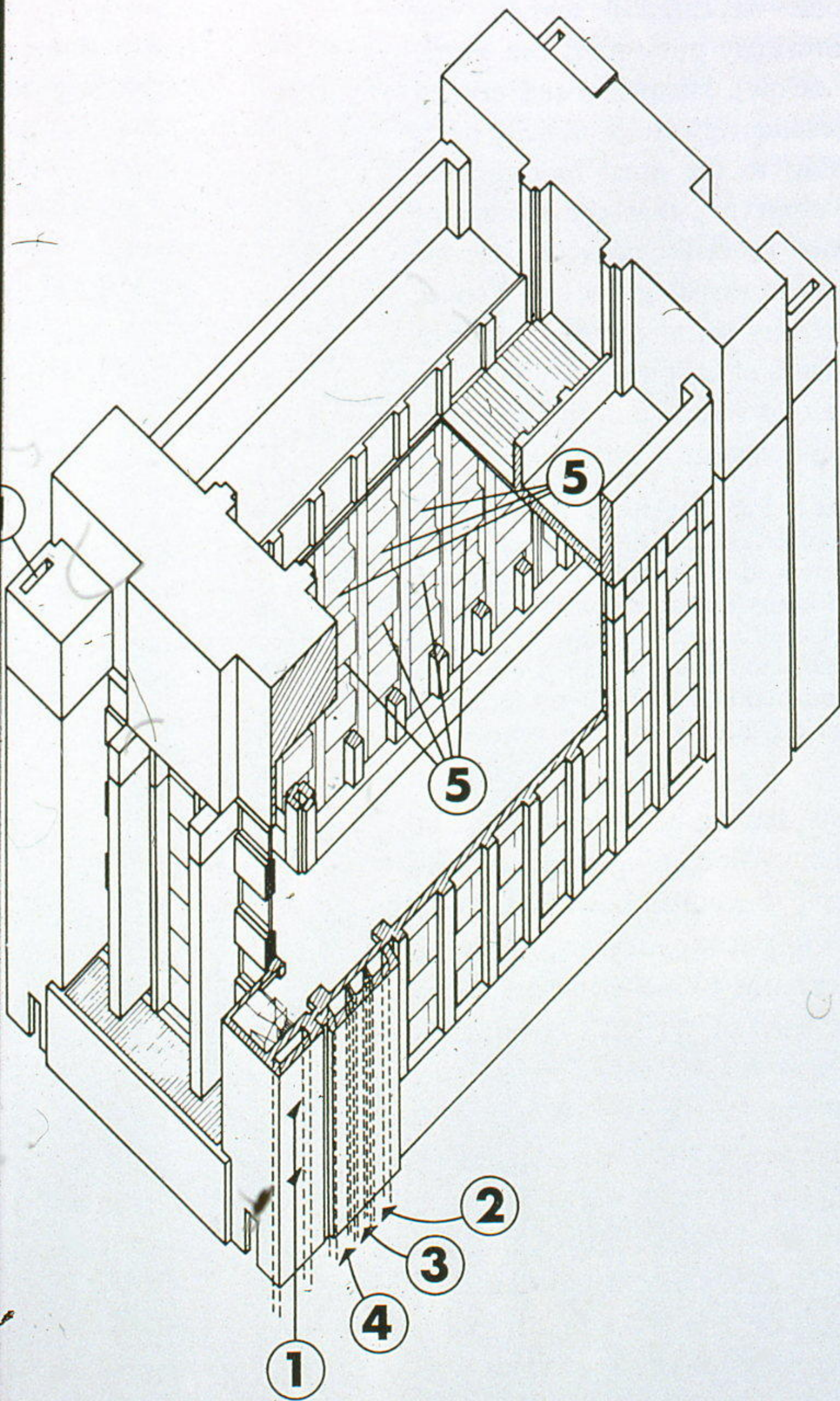
PLATE 41. "FUNKIN COMPANY" ADMINISTRATION BUILDING, BOSTON, NEW YORK. SKETCH OF INTERIOR





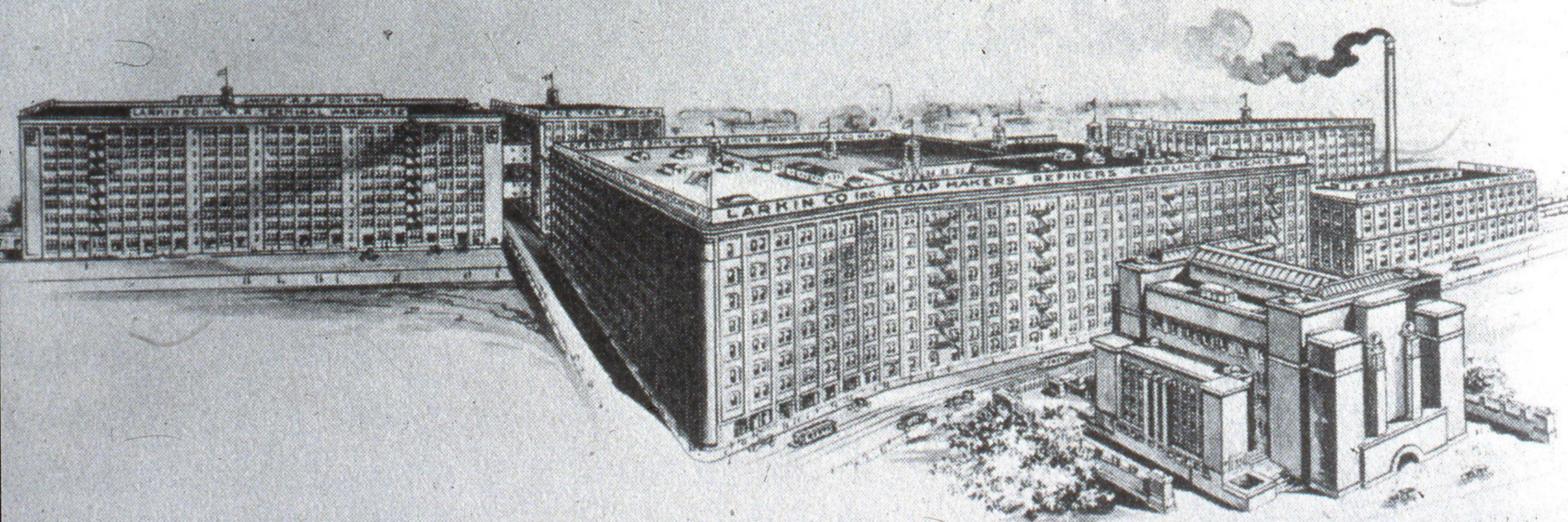


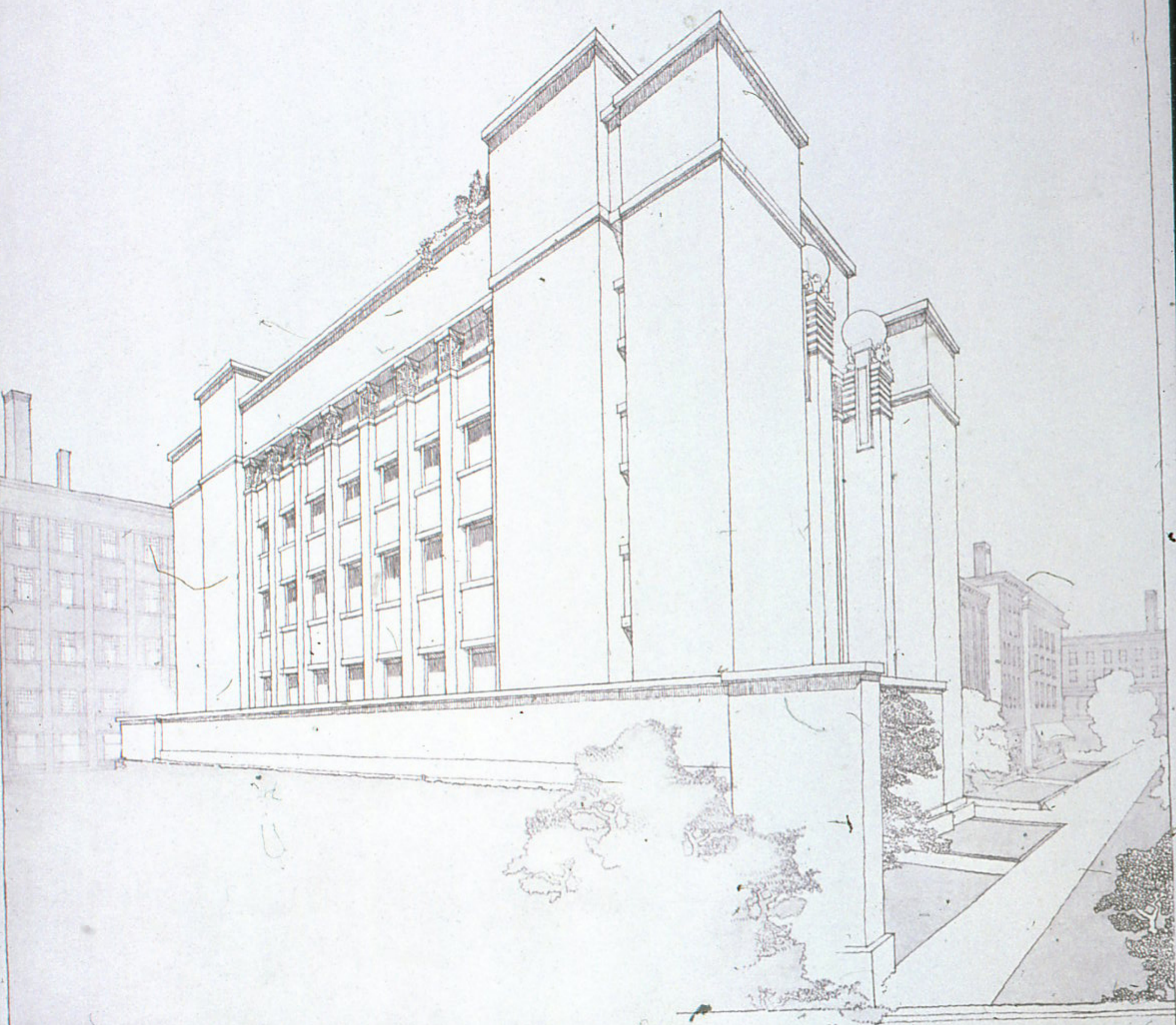


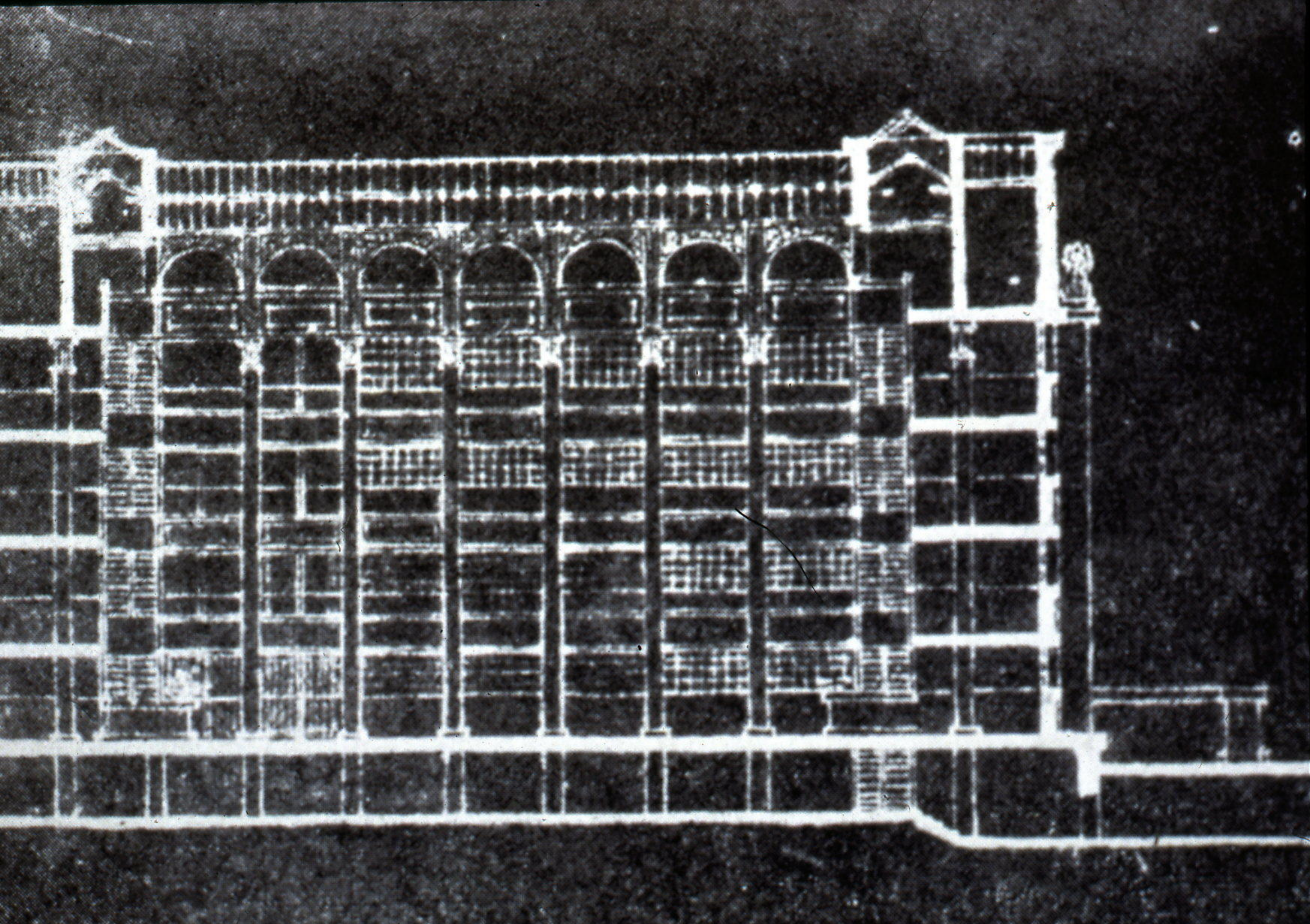


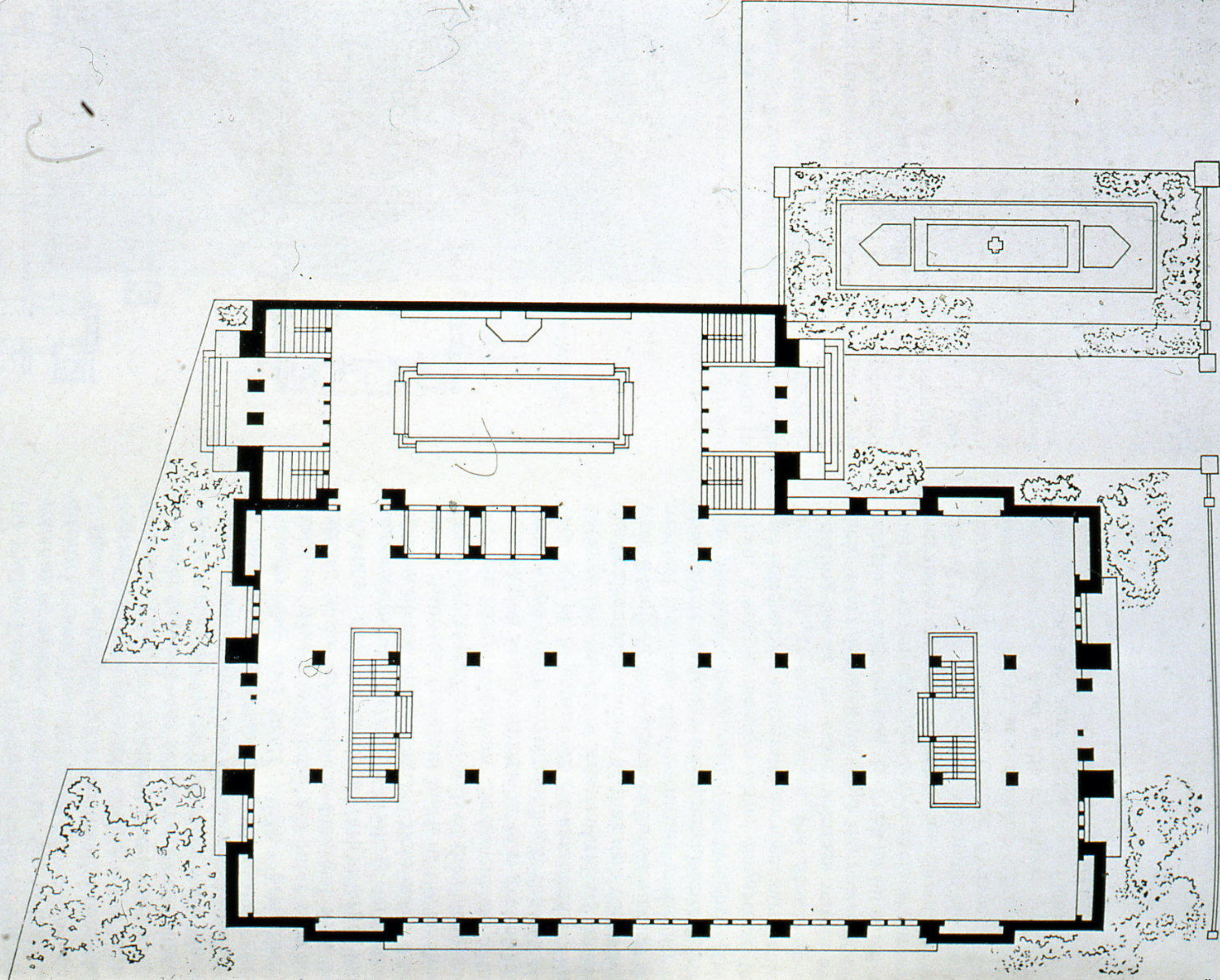
Larkin Building: cut-away drawing showing location of main air-ducts.

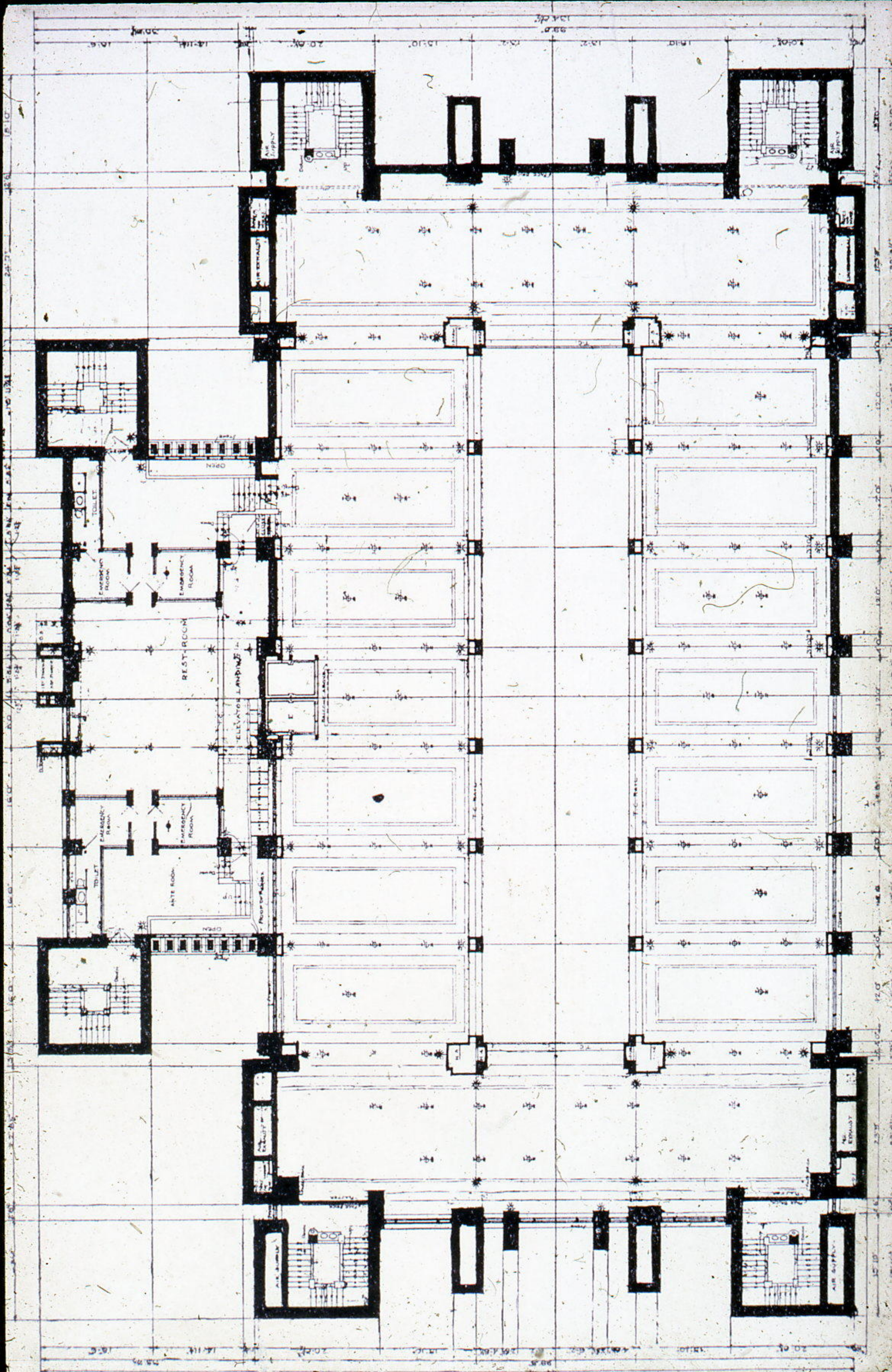
- Fresh air intake
- 2. Tempered air distribution
- 3. Foul air and exhaust
- 4. Utilities duct
- 5. Tempered air outlet grilles under edge of balconies

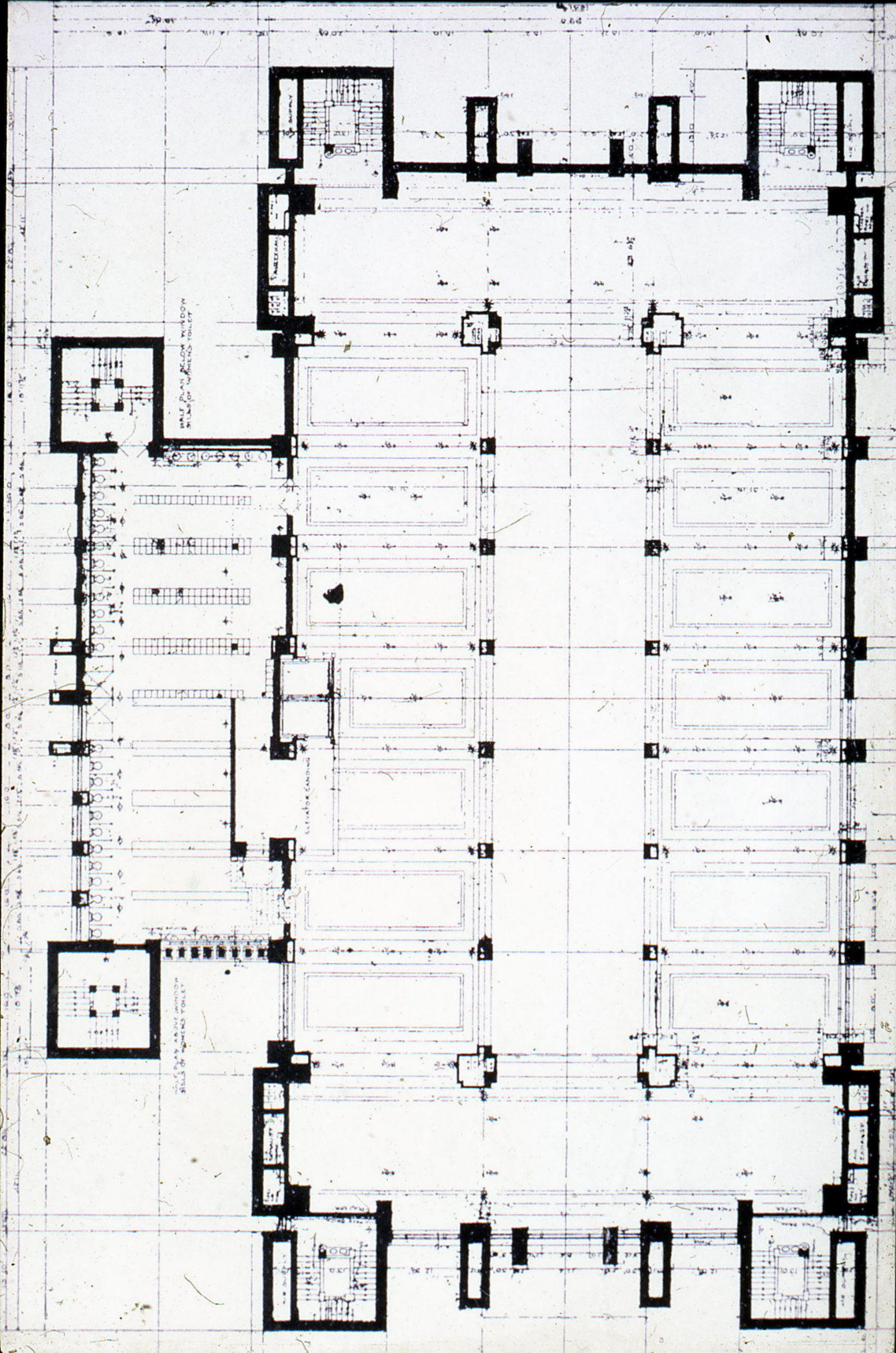


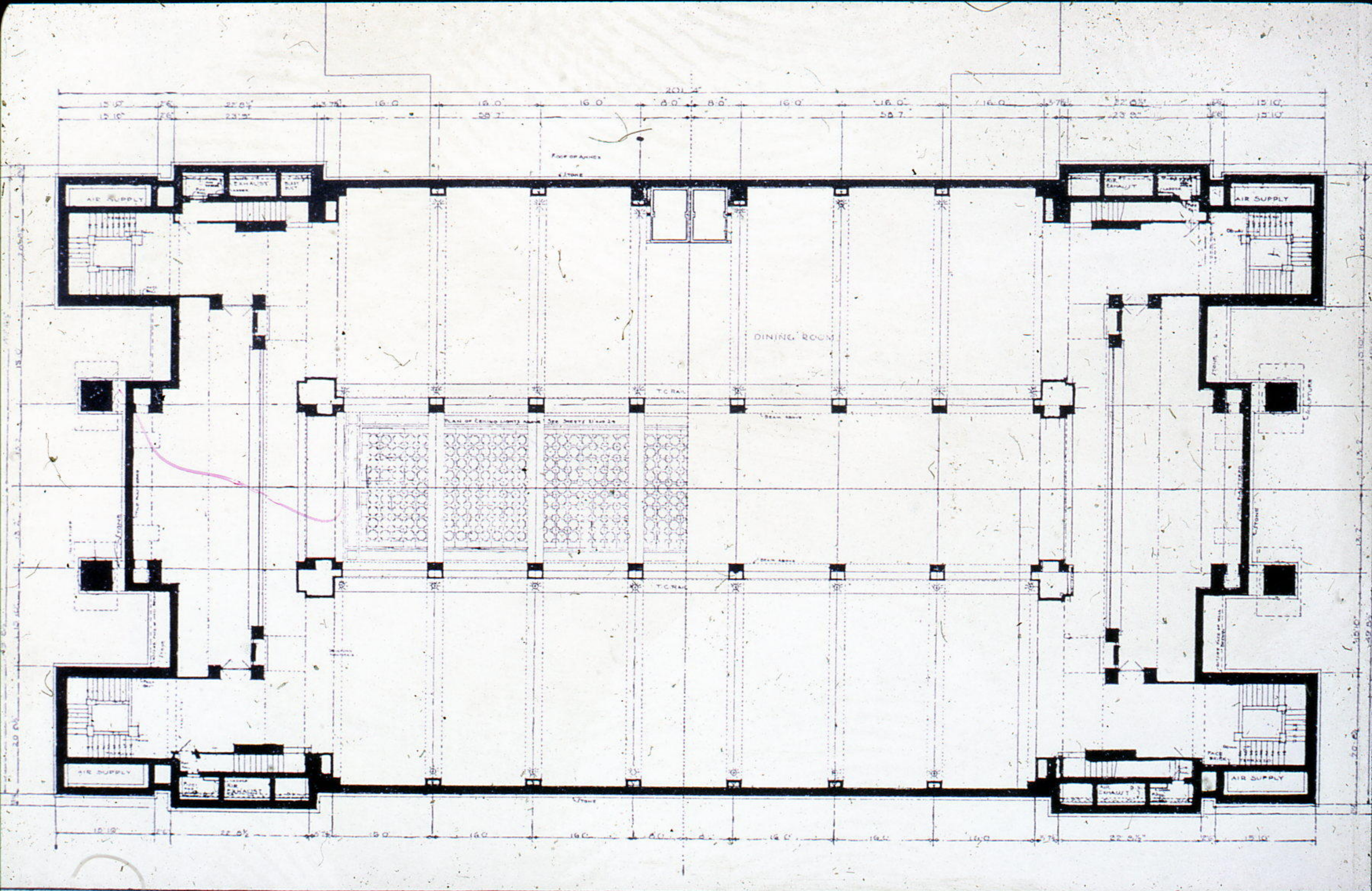


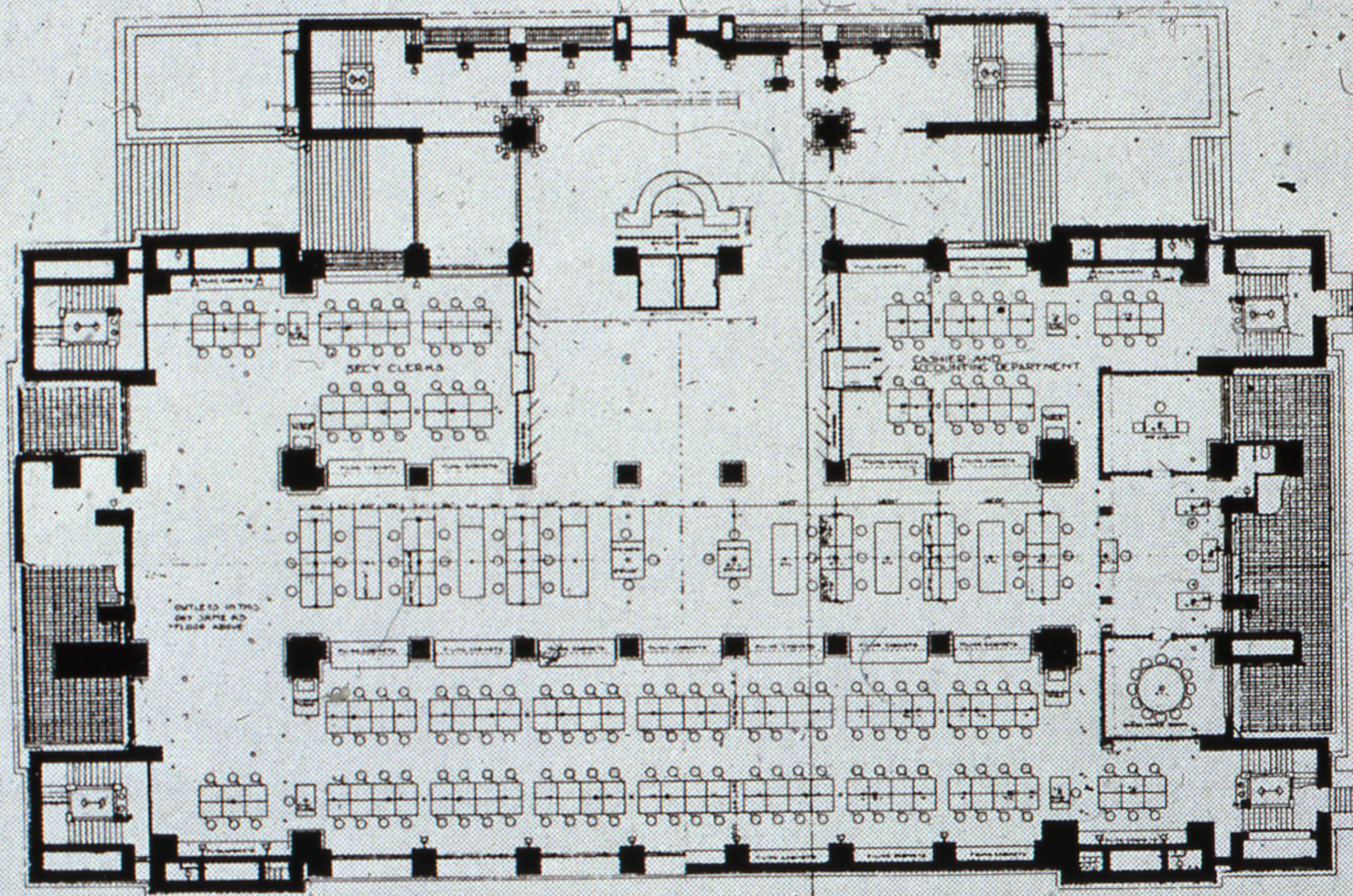












NOTE: - BUILDING EXTERIOR AND INTERIOR
 1. BUILDING EXTERIOR AND INTERIOR
 2. BUILDING EXTERIOR AND INTERIOR
 3. BUILDING EXTERIOR AND INTERIOR
 4. BUILDING EXTERIOR AND INTERIOR
 5. BUILDING EXTERIOR AND INTERIOR
 6. BUILDING EXTERIOR AND INTERIOR
 7. BUILDING EXTERIOR AND INTERIOR
 8. BUILDING EXTERIOR AND INTERIOR
 9. BUILDING EXTERIOR AND INTERIOR
 10. BUILDING EXTERIOR AND INTERIOR
 11. BUILDING EXTERIOR AND INTERIOR
 12. BUILDING EXTERIOR AND INTERIOR
 13. BUILDING EXTERIOR AND INTERIOR
 14. BUILDING EXTERIOR AND INTERIOR
 15. BUILDING EXTERIOR AND INTERIOR
 16. BUILDING EXTERIOR AND INTERIOR
 17. BUILDING EXTERIOR AND INTERIOR
 18. BUILDING EXTERIOR AND INTERIOR
 19. BUILDING EXTERIOR AND INTERIOR
 20. BUILDING EXTERIOR AND INTERIOR
 21. BUILDING EXTERIOR AND INTERIOR
 22. BUILDING EXTERIOR AND INTERIOR
 23. BUILDING EXTERIOR AND INTERIOR
 24. BUILDING EXTERIOR AND INTERIOR
 25. BUILDING EXTERIOR AND INTERIOR
 26. BUILDING EXTERIOR AND INTERIOR
 27. BUILDING EXTERIOR AND INTERIOR
 28. BUILDING EXTERIOR AND INTERIOR
 29. BUILDING EXTERIOR AND INTERIOR
 30. BUILDING EXTERIOR AND INTERIOR
 31. BUILDING EXTERIOR AND INTERIOR
 32. BUILDING EXTERIOR AND INTERIOR
 33. BUILDING EXTERIOR AND INTERIOR
 34. BUILDING EXTERIOR AND INTERIOR
 35. BUILDING EXTERIOR AND INTERIOR
 36. BUILDING EXTERIOR AND INTERIOR
 37. BUILDING EXTERIOR AND INTERIOR
 38. BUILDING EXTERIOR AND INTERIOR
 39. BUILDING EXTERIOR AND INTERIOR
 40. BUILDING EXTERIOR AND INTERIOR
 41. BUILDING EXTERIOR AND INTERIOR
 42. BUILDING EXTERIOR AND INTERIOR
 43. BUILDING EXTERIOR AND INTERIOR
 44. BUILDING EXTERIOR AND INTERIOR
 45. BUILDING EXTERIOR AND INTERIOR
 46. BUILDING EXTERIOR AND INTERIOR
 47. BUILDING EXTERIOR AND INTERIOR
 48. BUILDING EXTERIOR AND INTERIOR
 49. BUILDING EXTERIOR AND INTERIOR
 50. BUILDING EXTERIOR AND INTERIOR
 51. BUILDING EXTERIOR AND INTERIOR
 52. BUILDING EXTERIOR AND INTERIOR
 53. BUILDING EXTERIOR AND INTERIOR
 54. BUILDING EXTERIOR AND INTERIOR
 55. BUILDING EXTERIOR AND INTERIOR
 56. BUILDING EXTERIOR AND INTERIOR
 57. BUILDING EXTERIOR AND INTERIOR
 58. BUILDING EXTERIOR AND INTERIOR
 59. BUILDING EXTERIOR AND INTERIOR
 60. BUILDING EXTERIOR AND INTERIOR
 61. BUILDING EXTERIOR AND INTERIOR
 62. BUILDING EXTERIOR AND INTERIOR
 63. BUILDING EXTERIOR AND INTERIOR
 64. BUILDING EXTERIOR AND INTERIOR
 65. BUILDING EXTERIOR AND INTERIOR
 66. BUILDING EXTERIOR AND INTERIOR
 67. BUILDING EXTERIOR AND INTERIOR
 68. BUILDING EXTERIOR AND INTERIOR
 69. BUILDING EXTERIOR AND INTERIOR
 70. BUILDING EXTERIOR AND INTERIOR
 71. BUILDING EXTERIOR AND INTERIOR
 72. BUILDING EXTERIOR AND INTERIOR
 73. BUILDING EXTERIOR AND INTERIOR
 74. BUILDING EXTERIOR AND INTERIOR
 75. BUILDING EXTERIOR AND INTERIOR
 76. BUILDING EXTERIOR AND INTERIOR
 77. BUILDING EXTERIOR AND INTERIOR
 78. BUILDING EXTERIOR AND INTERIOR
 79. BUILDING EXTERIOR AND INTERIOR
 80. BUILDING EXTERIOR AND INTERIOR
 81. BUILDING EXTERIOR AND INTERIOR
 82. BUILDING EXTERIOR AND INTERIOR
 83. BUILDING EXTERIOR AND INTERIOR
 84. BUILDING EXTERIOR AND INTERIOR
 85. BUILDING EXTERIOR AND INTERIOR
 86. BUILDING EXTERIOR AND INTERIOR
 87. BUILDING EXTERIOR AND INTERIOR
 88. BUILDING EXTERIOR AND INTERIOR
 89. BUILDING EXTERIOR AND INTERIOR
 90. BUILDING EXTERIOR AND INTERIOR
 91. BUILDING EXTERIOR AND INTERIOR
 92. BUILDING EXTERIOR AND INTERIOR
 93. BUILDING EXTERIOR AND INTERIOR
 94. BUILDING EXTERIOR AND INTERIOR
 95. BUILDING EXTERIOR AND INTERIOR
 96. BUILDING EXTERIOR AND INTERIOR
 97. BUILDING EXTERIOR AND INTERIOR
 98. BUILDING EXTERIOR AND INTERIOR
 99. BUILDING EXTERIOR AND INTERIOR
 100. BUILDING EXTERIOR AND INTERIOR

OFFICE BUILDING
 THE LARKIN SOAP CO
 BUFFALO NEW YORK
 FRANK LLOYD WRIGHT
 ARCHITECT CHICAGO
 FIRST FLOOR PLAN
 SCALE: 1/4" = 1'-0"

HALF PLAN ABOVE WINDOW SILL

9/12/09

HALF PLAN BELOW WINDOW SILL

791 Larkin Building and plan